

2015

M.A. Part-I Examination

ENGLISH

PAPER—III

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Group—A

Answer any four questions.

1. (a) Write a brief essay on Defoe's narrative mode as seen in *Moll Flanders*. 16

Or

- (b) Find out the elements of irony in *Moll Flanders*.

2. (a) Comment on Fielding's dexterity in handling the plot of *Tom Jones*. 16

Or

(Turn Over)

(b) Would you like to describe Tom Jones as an 'unheroic hero'? Discuss.

3. (a) Consider *Middlemarch* as a record of contemporary society. 16

Or

(b) Comment on the theme of 'Theresa Complex' in *Middlemarch* with reference to the character of Dorothea Brooke.

4. (a) *Tess of the D'Urberville* is marked by Hardy's tragic vision. Discuss. 16

Or

(b) What is the role of chances and coincidences in *Tess of the D'Urberville*? Discuss.

5. (a) Discuss Conrad's use of symbols in *Heart of Darkness*. 16

Or

(b) Comment on Conrad's narrative technique in *Heart of Darkness*.

6. (a) Consider *Sons and Lovers* as a psychological novel. 16

Or

(b) Do you think that *Sons and Lovers* is essentially concerned with the growth of an artist? Discuss.

7. (a) What is 'epiphany'? Discuss Joyce's use of epiphany in *A Portrait of the Artist as a Young Man*?

Or

(b) Comment on Joyce's use of myth in *A Portrait of the Artist as a Young Man*.

Group—B

Answer all questions.

8. (a) In 'Florence Nightingale' Starchy attempts a critique of Victorianism. Do you agree? Discuss. 16

Or

(b) Critically comment on the justification of the title of Chesterton's essay 'A Defence of Nonsense'.

Or

(c) Comment on the interplay of realism and fantasy in Woolf's 'The Mark on the Wall'.

Or

(d) How does Arnold elaborate his view of culture as the pursuit of perfection? Discuss with reference to the first chapter of *Culture and Anarchy*.

9. Comment on any *four* of the following (not exceeding 100 words for each answer) : 4×5
- (a) The deflowering of Tess.
 - (b) Symbol of a 'blighted' apple in *Tess*.
 - (c) The dying words of Kurtz.
 - (d) The river in *Heart of Darkness*.
 - (e) Sleeping Beauty motif in the characterization of Clara.
 - (f) The sacrifice of Arabella.
 - (g) The 'bind' symbol of *A Portrait*.
 - (h) Father Arnall's 'Hellfire' sermon.