

2015

M.A. Part-I Examination

ENGLISH

PAPER—II

Full Marks : 100

Time : 4 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

Answer one question from each group.

**Group—A**

1. Comment on Chaucer's description of medieval society in the *Prologue to the Canterbury Tales*. 16
2. Discuss Donne's treatment of metaphysical love with reference to the poems in your syllabus. 16
3. Discuss Milton's handling of epic devices in *Paradise Lost*, Bk-I. 16
4. Examine Pope's art of character-portrayal in *Dunciad* Book I. 16

(Turn Over)

**Group—B**

5. Discuss Blake's *The Sick Rose* as an allegorical commentary on the nature of love. 16
6. What value does Wordsworth place on childhood in *Pressions of Nature in The Prelude*, Book I? Discuss. 16
7. Comment on Coleridge's exploration of the relationship between man and nature in *Dejection ! An Ode*. 16
8. Explain how Keats explores the tragic sense of life *Ode to a Nightingale*. 16

**Group—C**

9. Discuss Tennyson's use of imagery in *In Memoriam*.
10. Comment on the dilemma of Andrea in Browning's poem *Andrea Del Sarto*.
11. Discuss Hopkin's poetry as an embodiment of religious Faith.

**Group—D**

12. Discuss Yeats' idea of the relationship between art and life in the two Byzantium poems.

13. Comment on the relevance of the epigraphs in 'Hollow Men'.
14. Consider Anden's *Musee des Beaux Arts* as a representation of human suffering.
15. Would you consider D. H. Lawrence's *Bavarian Gentians* a poem of Life beyond Death? Discuss.

**Group—E**

16. Locate any *two* of the following passages and explain them: 2×10
- (a) He kept that he wan in pestilence,  
For gold in phisik is a cordial.
- (b) Call us what you will, we are made such by love  
Call her one, me another fly ...
- (c) O body swayed to music, O brightening glance,  
How can we know the dancer from the dance.
- (d) If all time is eternally present  
All time is unredeemable.

**Group—F**

17. Comment critically on any *four* of the following in not more than (100) hundred words each : 4×4

- (a) That if gold ruste, what shall iron do.
- (b) The concluding line of Herbert's 'The Collar'.
- (c) The Wedding-Guest here beat his breast,  
For he head the loud bassoon.
- (d) Beauty is truth, truth beauty.
- (e) Ah, but a man's reach should exceed his grasp,  
Or what's a heaven for ?
- (f) The yellow fog that rubs its back upon the window-panes.
- (g) After the first death, there is no other.
- (h) All changed, changed utterly,  
A terrible beauty is born.