

2015

M.A. Part-I Examination

ENGLISH

PAPER—I

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. (a) Assess the contribution of either Coleridge or T. S. Eliot to Shakespeare criticism. 16

Or

- (b) Write a brief note on the following :

The Blackfriars Theatre

Or

- (c) Discuss the role of clowns in Elizabethan Theatre.

(Turn Over)

2. Answer any *two* of the following : 2×16

(a) (i) Consider *King Lear* as a Christian play in a pagan setting.

Or

(ii) Bring out the significance of the role of Cordelia in *King Lear*.

(b) (i) Discuss *Measure for Measure* as a 'dark comedy'.

Or

(ii) Comment on the ending of *Measure for Measure*.

(c) (i) Give your assessment of Prospero as a colonizer in *The Tempest*.

Or

(ii) Write a note on the 'beterothal mosque' in *The Tempest*.

3. Answer any *one* of the following : 16

(a) How would you explain the comic appeal of Bottom in *A Midsummer Nights' Dream* ?

(b) Discuss Shakespeare's portrayal of Hotspere in *Henry IV Part I*.

(c) Write a note on Hamlet's treatment of Ophelia.

4. Give your assessment of the sonnets addressed to the Youngman as poems of love. 16

Or

Discuss, with reference to the sonnets you have read, how Shakespeare enriched and modified the Elizabethan sonnet-tradition.

5. Explain with reference to the context any *one* of the following : 10

(a) Thou, Nature, art my goddess, to thy law
My services are bound.

(b) Blood, thou art blood.
Let's write good angel on the devil's horn —
'Tis not the devil's crest.

(c) O, I have suffer'd
With those that I saw suffer! a brave vessel,
Who had, no doubt, some noble creature in her,
Dash'd all to pieces.

(d) Tired with all these, from these would I be gone,
Save that, to die, I leave my love alone.

6. Comment on any *two* of the following : 2×5

(a) The banishment of Kent in *King Lear*.

(b) The role of Mariana in *Measure for Measure*.

(c) Sebastian's bid to kill Alonso in *The Tempest*.

(d) All this the world well know ; yet none knows well
To shun the heaven that leads men to this hell.
