

2024

2nd Semester Examination

ENGLISH (General)

Paper : DSC 1B/2B-T

(Essay, Drama and Novel)

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any **ten** questions. 2×10=20

1. What are Orwell's final thoughts after shooting the elephant, as expressed in "Shooting an Elephant"?
2. In "Shooting an Elephant", why does Orwell describe himself as feeling like "an absurd puppet"?

P.T.O.

(2)

3. What does Orwell mean when he says, “I was stuck between my hatred of the empire I served and my rage against the evil-spirited little beasts”?
4. Why was the author called upon to shoot the elephant in “Shooting an Elephant”?
5. Who are the main characters Lamb imagines in his essay “Dream Children”?
6. How does Lamb describe the character of his brother John in the essay “Dream Children”?
7. Point out the significance of Lamb waking up from the dream at the end of “Dream Children”?
8. Comment on Bluntschli’s description of Sergius’ charge at the Battle of Slivnitsa in Shaw’s *Arms and the Man*.
9. How does Raina describe Sergius’ victory in the battle in *Arms and the Man*?
10. How does Bluntschli respond to the news of his father’s death in *Arms and the Man*?
11. Mention any two social messages in J. B. Priestley’s *An Inspector Calls*.
12. Who is Inspector Goole in *An Inspector Calls*?
13. Comment on Eva Smith as a character in *An Inspector Calls*.
14. What is Vasu’s profession in *The Man-Eater of Malgudi*?

(3)

15. What role does the traditional festival of the temple elephant play in *The Man-Eater of Malgudi*?

Group - B

Answer any **four** questions. 5×4=20

16. Explain the role of the crowd in Orwell’s “Shooting an Elephant.”
17. Analyze Lamb’s feelings towards Alice and how they shape his memories in the essay “Dream Children”.
18. What causes Raina’s transformation in *Arms and the Man*?
19. Comment on the adequacy of the epithet “chocolate cream soldier” in the play *Arms and the Man*.
20. How does Priestley present the theme of social class and inequality in *An Inspector calls*?
21. Comment on the importance of Malgudi in *The Man-Eater of Malgudi*.

Group - C

Answer any **two** questions. 10×2=20

22. Discuss “Shooting an Elephant” as a critique of colonialism and its moral complexities.

P.T.O.

(4)

23. In what ways does Charles Lamb's essay "Dream Children" reflect his personal experiences of grief and longing?
24. Discuss George Bernard Shaw's *Arms and the Man* as a satire on the romantic ideals of war and love.
25. Analyze R. K. Narayan's *The Man-Eater of Malgudi* as an allegory of good versus evil.
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(5)

B.A./2nd Sem (G)/ENG/24(CBCS)/Old

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Group - A

Answer any **ten** questions. 2×10=20

1. What was the attitude of the people in lower Burma towards the Europeans?
2. How did a black Dravidian coolie die?
3. Why did the author think of the killing of the elephant as a serious matter?
4. When and where was "A Library without Books" first published?

P.T.O.

(6)

5. What, according to R. K. Narayan, is “the most noticeable deficiency in any library today”?
6. What, for R. K. Narayan, is “a very pleasant and sustaining thought”?
7. Sergius is regarded as “the hero of the hour, the idol of the regiment”. Why?
8. Who is referred to as “chocolate cream soldier” and why?
9. Explain the description — “half rich Bulgarian, half cheap Viennese”.
10. What is the significance of Santiago dreaming about the lions?
11. How does Santiago lose the marlin?
12. What does Manolin represent to Santiago?
13. How did Eva die?
14. Why is the Inspector so committed to getting justice?
15. Mention any two political messages conveyed by Priestley in *An Inspector Calls*.

Group - B

Answer any **four** questions. 5×4=20

16. Bring out the elements of an autobiographical essay in “Shooting an Elephant”.

(7)

17. Discuss “A Library without Books” as a didactic essay.
18. Comment on the role of Major Petkoff in *Arms and the Man*.
19. Consider Louka as a new woman in *Arms and the Man*.
20. Comment on the ending of *An Inspector Calls*.
21. Sketch the character of Cuban in *The Old Man and the Sea*.

Group - C

Answer any **two** questions. 10×2=20

22. Attempt a Postcolonial reading of “Shooting an Elephant”.
 23. Discuss the use of irony in Narayan’s “A Library without Books”.
 24. Consider *Arms and the Man* as a Shawian comedy.
 25. Discuss the plot construction in *The Old Man and the Sea*.
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