

(10)

23. Give an overview of Bharata's theory of the rasas as mentioned in the *Nāṭyaśāstra*.
24. What is 'epic theatre'? Discuss the contribution of Brecht to the epic theatre.
25. Elucidate Stanislavsky's acting tools and techniques.
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Total Pages : 10

B.A./2nd Sem (H)/ENG/24(CBCS)New

2024

2nd Semester Examination

ENGLISH (Honours)

Paper : GE 2-T

(Gender and Human Rights)

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any **ten** of the following questions :

2×10=20

1. In Kandasamy's "Aggression", what waits endlessly and why does it break?
2. When, according to the speaker in Kandasamy's "Aggression", does the 'revolution' happen?
3. Why does the speaker consider 'aggression' the "best kind of trouble-shooting"?

P.T.O.

(2)

4. Why does the protagonist want a laburnum tree planted on her grave?
5. “So ends the story of the un-dramatic life of an ordinary woman...” — Who is this “ordinary woman”? What was the only passionate wish in that ‘un-dramatic life’?
6. What is the actual name of the family driver in Tamsula Ao’s “Laburnum for My Head”? By what name do the family members address him, and why?
7. What are the main reasons behind Mangal Murmu’s refusal to perform?
8. Why does the government want the Adivasis in the Godda district to vacate their villages?
9. How does Mangal Murmu introduce himself?
10. How many children did Soren-babu and Pushpa have? Mention their names.
11. Who was Bijoya? What set her apart from the other girls of the village?
12. Why did Basanti leave the Soren family?
13. What is referred to as the ‘Angel in the House’ in Woolf’s “Profession for Women”?
14. What are the key components of women’s right to an adequate standard of living?
15. What are the key global commitments that support women’s rights?

(3)

Group - B

Answer any **four** of the following questions :

5×4=20

16. Critically comment on the significance of the protagonist’s refusal to dance in the government-organised event in Handa Sowvendra Sekhar’s “The Adivasi Will Not Dance”.
17. How does the protagonist’s past shape her present in Handa Sowvendra Sekhar’s “Baso-jhi”?
18. How does Kandasamy portray the concept of resistance in “Aggression”?
19. How does the protagonist’s obsession with the laburnum tree affect her relationships with others in Tamsula Ao’s “Laburnum for My Head”?
20. Write a short note on the role of societal expectations in shaping women’s professional lives, as described by Woolf in “Professions for Women”.
21. Discuss briefly the challenges in implementing women’s rights in public and political life.

Group - C

Answer any **two** of the following questions :

10×2=20

22. Discuss the significance of the title of Meena Kandasamy’s “Aggression”.

P.T.O.

(4)

23. Attempt an ecofeminist reading of Temsula Ao's short story "Laburnum for My Head".
24. Do you think that Handa Sowvendra Sekhar's "The Adivasi Will Not Dance" is a critique of the government's developmental project? Substantiate your answer.
25. What, according to Virginia Woolf, are the obstacles to women's professional identity? Discuss with reference to "Professions for Women".
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(5)

B.A./2ndSem (H)/ENG/24(CBCS)Old

2024

2nd Semester Examination

ENGLISH (Honours)

Paper : GE 2-T

(Old Syllabus)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable*

(Media and Communication Skills)

Group - A

Answer any **ten** of the following questions :

2×10=20

1. What do you understand by PSA?
2. Mention any two types of social media.
3. What is storyboard in advertising?
4. Mention any two differences between a book review and a film review.

P.T.O.

(6)

5. What is interview?
6. Give two examples of print media.
7. What is ethical advertising?
8. What is an editorial?
9. Mention any two parameters of hosting a panel discussion on TV.
10. What is cyberspace?
11. What is blog writing ?
12. How is a book review useful to both the author and the readers?
13. Give two requirements which are necessary for performing street plays.
14. Cite two important benefits of social media.
15. What is the basic difference between print and broadcast media?

Group - B

Answer any **four** of the following questions :

5×4=20

16. Examine the main elements of World Wide Web and their role in creating content for the web.
17. Discuss the structure and various types of editorials.

(7)

18. Comment on the impact of social media on public opinion.
19. Which points should one keep in mind at the time of designing a poster?
20. Make a comparative assessment of the merits and demerits of cyber media.
21. Discuss the 7 Cs of communication.

Group - C

Answer any **two** of the following questions :

10×2=20

22. Discuss the function of communication with reference to its different kinds.
23. Discuss the impact of different types of mass media on people.
24. Describe the principles of news scripting for the broadcast media and the process involved in it.
25. What are the different strategies employed to create an advertisement? Discuss.

P.T.O.

(8)

OR

[Text and Performance]

Group - A

Answer any **ten** of the following questions :

2×10=20

1. What are the basic theatrical forms according to Aristotle?
2. Mention any two types of performative space in practice.
3. Mention any two types of innovations found in the Western theatre in the 1950's onwards.
4. What is the concept of performance in drama?
5. What is theatre of roots?
6. What is meant by method acting?
7. Write any two types of folk theatrical forms in India.
8. What is Naturalistic theatre?
9. Mention two features of a theatrical performance.
10. What do you understand by the word proscenium?
11. Mention the location of two ancient-amphitheatres.
12. Bring out the importance of costume and lighting in theatre.
13. What role do floor practices play in theatre now?

(9)

14. What is the importance of backstage support in a theatrical production?
15. What is burlesque?

Group - B

Answer any **four** of the following questions :

5×4=20

16. Analyse the role of media in performance processes.
17. Critically comment on Bharata's concept of stage (*rangamancha*) in .
18. Discuss the importance of 'body language' in performance.
19. Comment on any one of the Indian folk theatrical traditions.
20. Analyse the importance of clarity of speech in theatrical performances.
21. Write about the significance of the role of the director in the process of theatrical production.

Nāṭyaśāstra

Group - C

Answer any **two** of the following questions :

10×2=20

22. Write a brief essay on the relevance of the street theatre in India.

P.T.O.