

24. Consider Mary Shelley's *Frankenstein* as a Gothic novel.
25. Critically analyse the title of Jane Austen's *Pride and Prejudice*.
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Total Pages : 8

B.A./2ndSem (H)/ENG/24(CBCS)New

2024

2nd Semester Examination

ENGLISH (Honours)

Paper : C 4-T

(British Literature Romantic Period)

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any **ten** of the following questions :

2×10=20

1. "He is called by thy name." — Whom do "He" and "thy" allude to?
2. Comment on the phrase "fearful symmetry" in "The Tyger".
3. What is the complete title of the poem "Tintern Abbey"?

P.T.O.

(2)

4. Who is Sir Leoline in “Christabel” Part 1?
5. What does the broken statue of Ozymandias signify in Shelley’s poem “Ozymandias”?
6. What do “heaven” and “home” signify in “To the Skylark”?
7. Why does Shelley call the West Wind “destroyer” and “preserver”?
8. Why does the speaker, in “Ode to the West Wind”, ask the wind to be ‘the trumpet of a prophecy’?
9. What is Lethe? Why does Keats invoke its image in “Ode to a Nightingale”?
10. Why is autumn called “Season of mists and mellow fruitfulness” in “To Autumn”?
11. What is the full title of the novel *Frankenstein* and when was it published?
12. Why does Frankenstein create the Monster in Mary Shelley’s *Frankenstein*?
13. Why does Charlotte Lucas marry Mr. Collins in *Pride and Prejudice*?
14. Why does Elizabeth reject Darcy’s first proposal to her?
15. Why do the chimney sweepers like sassafras tea in “The Praise of Chimney Sweepers”?

(3)

Group - B

Answer any **four** of the following questions :

5×4=20

16. Discuss the images in William Blake’s “The Tyger”.
17. Comment on the element of supernaturalism in Coleridge’s “Christabel” Part-1.
18. Comment on the poet’s return to the world of mortality towards the end of “Ode to a Nightingale”.
19. Would you agree that Mary Shelley’s *Frankenstein* evokes sympathy for the monster? Answer with reference to any one episode.
20. Critically evaluate the opening sentence of Jane Austen’s *Pride and Prejudice*.
21. Show how Charles Lamb’s “The Praise of the Chimney Sweepers” can be read as a critique of social injustice.

Group - C

Answer any **two** of the following questions :

10×2=20

22. Wordsworth’s relationship with Nature matures through different stages. Discuss the statement with reference to “Tintern Abbey”.

P.T.O.

(4)

23. How do the images in “Ode to the West Wind” reinforce the major theme of the poem?
24. Show how Mary Shelley successfully blends elements of the Gothic and the Romantic in *Frankenstein*.
25. Critically analyse the theme of love and marriage in Jane Austen’s *Pride and Prejudice*.
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(5)

B.A./2nd Sem (H)/ENG/24(CBCS)Old

2024

2nd Semester Examination

ENGLISH (Honours)

Paper : C 4-T

[British Romantic Literature (1798-1832)]

(Old Syllabus)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any **ten** of the following questions :

2×10=20

1. “Little Lamb, I’ll tell thee” — who is the speaker and what does he want to tell the Lamb?
2. What does the phrase “forest of the night” signify in the poem “The Tyger”?
3. What does Wordsworth mean by that ‘blessed mood’ in the poem “Tintern Abbey”?

P.T.O.

(6)

4. Why does Wordsworth refer to the Wye as 'sylvan' in "Tintern Abbey"?
5. Why does Christable leave her castle at midnight?
6. What does the narrator mean by "nothing beside remains" in the poem "Ozymandias"?
7. Who is Ruth? Mention the Biblical significance.
8. Bring out the significance of 'blushful Hippocrene' in "Ode to a Nightingale".
9. Why does Frankenstein create the Monster in Mary Shelley's *Frankenstein*?
10. Why does Frankenstein run away from his Monster?
11. What is the full title of the novel *Frankenstein* and when was it published?
12. Who is Mr. Collins? Why does he come to Longbourn?
13. What is Lethe? Why does Keats invoke its image in "Ode to a Nightingale"?
14. Why does Charlotte Lucas marry Mr. Collins in *Pride and Prejudice*?
15. Why does Elizabeth reject Darcy's first proposal to her?

(7)

Group - B

Answer any **four** of the following questions :

5×4=20

16. Discuss the use of imagery in William Blake's "The Tyger".
17. What is Wordsworth's advice to his sister in "Tintern Abbey"?
18. Briefly comment on the use of supernaturalism in Coleridge's *Christabel* Part-1.
19. Write a brief note on the ending of Keats's poem "Ode to a Nightingale".
20. Comment on the role of the Gardiners in *Pride and Prejudice*.
21. Critically evaluate the opening sentence of Jane Austen's *Pride and Prejudice*.

Group - C

Answer any **two** of the following questions :

10×2=20

22. Discuss how "Tintern Abbey" records Wordsworth's changing attitudes to Nature.
23. Elucidate how Keats establishes a harmonious relationship between the ideal world and the real world in "Ode to a Nightingale".

P.T.O.