

2024

2nd Semester Examination

ENGLISH (Honours)

Paper : C 3-T

**[British Drama and Prose
(Renaissance to 18th Century)]**

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any **ten** questions : 2×10=20

1. What does Gulliver propose to the academy of Lagado?
2. Why does Gulliver love the Houyhnhnms and hate the Yahoos?
3. What happens to Oroonoko at the end of the story?
4. How has the Clergy man been described by Steele in “*The Spectator Club*”?

P.T.O.

(2)

5. Who among the 'crafty man', 'simple man' and 'wise man' can use studies properly and why?
6. How did Sir Roger treat his servants?
7. How has Sir Roger's Chaplain been described by Addison?
8. What prophecies were made by the witches to Macbeth?
9. Why did Lady Macbeth rub her hands in her sleep-walking?
10. What are the sources of Marlowe's *Edward-II*?
11. Why are the Barons angry with Gaveston?
12. What is comical about Mrs. Malaprop?
13. Why did Captain Absolute disguise as Ensign Beverley?
14. Why does Sir Andrew challenge Cesario to a duel in *Twelfth Night*?
15. What happens to Antonio at the end of *Twelfth Night*?

Group - B

Answer any **four** of the following questions :

5×4=20

16. Write a note on the role of Lucy in *The Rivals*.
17. "Fair is foul and foul is fair" — Explain the line.

(3)

18. Comment on the murder scene of *Edward-II*.
19. "Viola is a poem of love" — Elucidate.
20. What are the disadvantages of studies as mentioned by Bacon in his essay "Of Studies"?
21. How does *Oroonoko* portray slavery?

Group - C

Answer any **two** of the following questions :

10×2=20

22. Assess the role of the supernatural elements in *Macbeth*.
23. Evaluate *Edward-II* as a Historical play.
24. Discuss *The Rivals* as a comedy of intrigue and situations.
25. Comment on the relationship between the Yahoos and Houyhnhnms as represented in *Gulliver's Travels* (Bk. IV).

P.T.O.

(4)

B.A./2nd Sem (H)/ENG/24(CBCS)Old

2024

2nd Semester Examination

ENGLISH (Honours)

Paper : C 3-T

**[British Literature (Fiction and Non-fiction :
18th Century)]**

(Old Syllabus)

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any **ten** of the following questions :

2×10=20

1. Which characters scheme to marry Mirabell and secure fortune?
2. To whom is *The Way of the World* dedicated?
3. Who is Mirabell's primary antagonist?

(5)

4. Why does Lady Wishfort question Foible in her dressing room?
5. What unusual kind of servants do the better-off Laputans have?
6. What are the Primary characteristics of the Houyhnhnms?
7. Which group is depicted as the British counterpart to the Houyhnhnms?
8. What are the Yahoos?
9. Where does Gulliver reflect on the misuse of scientific knowledge?
10. Which narrative technique is most prominent in *Tristram Shandy*?
11. Which character's story is frequently interrupted by the narrator's digression in *Tristram Shandy*?
12. Which character is frequently mentioned but rarely appears in *Tristram Shandy*?
13. What is the significance of the Hassocks in "*Sir Roger at Church*"?
14. What is Sir Roger's behaviour during the Church Service?
15. In which Journal was "*Sir Roger at Church*" first published?

P.T.O.

(6)

Group - B

Answer any **four** of the following questions :

5×4=20

16. What purpose do the epigraph and prologue serve in the play *The Way of the World*?
17. Give two examples from your reading of Swift's *Gullivers Travels* where the author challenges the idea that humans are rational animals.
18. Comment on Gulliver's visit to the Academy of Lagado.
19. What steps do Sir Roger take to make his parishioners good church-goers?
20. Comment on the use of digression in *Tristram Shandy*.
21. Critically comment on the significance of the name of Lady Wishfort.

Group - C

Answer any **two** of the following questions :

10×2=20

22. How does William Congreve critique the social and moral standards of his time through the plot and characters of *The Way of the World*?
23. Comment on Jonathan Swift's use of satirical elements in *Gulliver's Travels* Book 3 & 4.

(7)

24. Comment on the character of Sir Roger as explored by Joseph Addison in "*Sir Roger at Church*".
 25. Comment on the unconventional narrative structure of *Tristram Shandy*.
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