

2025

M.A. 1st Semester Examination

ENGLISH

Paper : ENGC402X0

(British Drama)

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

Group - A

Answer any *two* questions : 10×2=20

1. (a) Consider *Everyman* as an example of Morality play. Does it wholly conform to the Morality tradition?

*Or,*

- (b) Comment on the role of Priesthood in *Everyman*.
- (c) Consider *Dr. Faustus* as a Renaissance tragedy.

*Or,*

- (d) Comment on the last soliloquy in *Dr. Faustus*.
2. (a) How does *The Way of the World* depict the society of the Restoration period? Discuss.

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Or,

- (b) Write a note on the significance of the "Proviso" scene in *The Way of the World*.
3. (a) Discuss the theme of hypocrisy and double lives in *The Importance of Being Earnest*. How does Wilde use it to create comedy?

Or,

- (b) Examine the theme of marriage in *The Importance of Being Earnest*.
- (c) Bring out the appropriateness of the title of *Justice*.

Or,

- (d) What is the significance of the dumb scene in *Justice*?
4. (a) Assess the role of the Chorus in *Murder in the Cathedral*.

Or,

- (b) Critically evaluate the dramatic function of the Interlude in *Murder in the Cathedral*.
- (c) Discuss *The Birthday Party* as a "Comedy of Menace".

Or,

- (d) Comment on the use the silence in *The Birthday Party*.

( 3 )

**Group - B**

Comment on any *four* of the following : 5×4=20

5. (a) The significance of Death as a character in *Everyman*.

Or,

- (b) The 'Prologue' to *Dr. Faustus*.
6. The significance of the "black box" in *The Way of the World*.
7. The Importance of the handbag in *The Importance of Being Earnest*.
8. The role of Cokeson in *Justice*.
9. The role of the Fourth Tempter in *Murder in the Cathedral*.
10. The role of Lulu in *The Birthday Party*.

**Internal Assessment : 10 marks**

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