

2014

M.A. Part-II Examination

ENGLISH

PAPER—VI

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q. No. 9 and any *four* other questions :

1. (a) Critically examine Airstotle's preference for an "intermediate kind of personage" as the hero of a tragedy. 15

Or

- (b) "Beauty is a matter of size and order." Discuss.

2. (a) Write a brief essay of Sidney's views on the three dramatic unities. 15

Or

- (b) Write a note on the blending classical and Renaissance features in Sidney's *An Apology for Poetry*.

3. (a) How does Dryden bring the 'Ancients versus Moderns' debate in *An Essay of Dramatic Poesy*? 15

Or

- (b) Would you regard Dryden as a conformist or a rebel in relation to Neo-Classicism? Give your reasons.

4. (a) Consider the Preface as a significant document on the nature of the poet. 15

Or

- (b) Write a brief essay on the poetic process as enunciated by Wordsworth in his *Preface to Lyrical Ballads*.

5. (a) How do Wordsworth and Coleridge differ in their views regarding the nature and language of poetry? 15

Or

- (b) Comment on Coleridge's distinction between Primary and Secondary Imagination.

6. (a) What, according to Eliot, is the relation of the poet to the past? Discuss. 15

Or

- (b) How does Eliot prove that the Metaphysicals are "in the direct current of English poetry"?

7. (a) How does Richards bring out the moral and psychological value of tragedy? 15

Or

- (b) What 'principles of literary criticism' can we deduce from I.A. Richards's book?

8. (a) Comment on Eagleton's observation that "Literature, in the meaning of the word we have inherited, is an ideology". 15

Or

- (b) How, according to Eagleton, does Stanley Fish guard against the hermeneutical anarchy?

8. Write an essay on one of the following : 40

- (a) Absurd Drama.
- (b) Psychological Novel.
- (c) Fools in Shakespeare's plays.
- (d) Science Fiction.
- (e) Popular Culture.
- (f) Tragedy and Modern Times.
- (g) Literature in an age of audio-visual entertainment.