

**2014**

**M.A. Part-I Examination**

**ENGLISH**

**PAPER—IV**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

**Group—A**

1. Analyse the morphological structure of any *four* of the following : 2×4  
Introduction, Postcolonialism, Self-hatred, Rebroadcast, Zoology, Sheep, Favourably, Dismantled.
2. Analyse the structure of the following noun phrases : 2×4
  - (a) "The girl in the car that needs some water."
  - (b) A cold shower on a lovely warm afternoon.
  - (c) Many beautifully painted pictures.
  - (d) The buy-now-pay-later scheme.

*Or*

Write a note on the different varieties of English. How are they inter-related ?

*(Turn Over)*

3. Analyse the following Verb Groups : 2×3
- The teacher was gone.
  - I decided to walk.
  - He had to relent.
4. Explain any *five* of the following : 2×5
- Stative and dynamic verbs.
  - Portmanteaus words.
  - Collocation.
  - Idiolect.
  - Genteelisms.
  - Phatic communion.
  - Interference.
  - Foregrounding.

Or

Write a note on the "determiners".

5. Draw deep structure for the following systems : 3×3
- God has been called Darwin's chief rival.
  - Could you do me a favour?
  - The book you gave me is lost.

Or

Write on the major fallacies of traditional grammar.

6. Comment on the ambiguity features of the following sentences : 3×3
- He respects fat men and women.
  - Stop worrying people.
  - I want more interesting examples.

Or

What is an 'adjunct'? Write a note on the adjuncts.

### Group—B

7. Describe the phonetic function of the *Tongue* and *Vocal cords*. 8
8. Write a note on *Labio-dental fricatives* and *Nasal consonants*. 10
9. Distinguish between (any *three*) : 3×3
- RP and GIE;
  - Letter and phoneme;
  - A centering diphthong and front monophthong;
  - Dark |l| and clear |l|
10. Write brief notes on any *three* of the following : 3×3
- Elision;
  - Velar and velic closure;
  - Stricture;
  - Stress-timing and syllable-timing;
  - Frictionless continuant.
11. Mark stress and intonation in the following sentences : 5
- I've still got your bi-cycle.  
Have you finished repairing it yet?
  - Let's go to the theatre.  
D'you really want to go?
  - Not many doctors came to attend the conference.  
Still, how many do you think came?



12. Write a phonemic transcription of the following : 5

And then something hit her left cheek with a smacking sound. Unused to being hit, she looked around her for the source, even as the burning pain induced her left hand to rise and touch the spot. Her mouth agape, she looked at her mother and realised with a slow impact that it was her dear, soft, suffering Mamoni who had slapped her.

"Never, ever, say that again", she said in a voice so heavy with emotion, that Uma could not believe it was her mother speaking.

13. Render the phonemic text into orthographic text : 4

ðə 'prəʊsɪz əv 'læŋgwɪðs ,lɜ:nɪŋ / wɪtʃ bɪ'gɪnz vɛrɪ 'a:li ɪn  
 ,laɪf / ənd kən'tɪnʃuz fə 'sevri 'vʒ:z, / ɪn'vɒlvz ðə 'ri:prə'dʌkʃn bɪt  
 ðə ,lɜ:nə / əv ðə 'saʊndz ənd ,tʃu:nz / 'ju:zd bɪt 'lʌðə 'hju:mən  
 'bi:ɪŋz əraʊnd hɪm. / ðə 'spɪ:tʃ- 'hæbɪts əv ə 'sɪŋgl 'pɜ:sn / ət ə  
 'gɪvɪn ,aɪm / 'kɒnsɪtʃu:t / ən 'ɪdɪəlekt. /

ə 'vɔ:ləlekt / ɪz ə kə'lektʃn əv 'mɔ:rɔ: les 'sɪmɪləɹ 'ɪdɪəlektɪs, /  
 ənd ə 'læŋgwɪðs / ɪz ə 'gru:p əv 'mɔ:rɔ: les 'sɪmɪləɹ 'vɔ:ləlektɪs. / ðə  
 dɪ'grɪ: əv sɪmɪ'lærɪti əv ðɪ 'ɪdɪəlektɪs / ɪn ə 'sɪŋgl 'vɔ:ləlekt / ɪz  
 'bɪ:lwɪz ,grɛɪtə / ðən 'ðæt əv 'bɪ:l ðɪ 'ɪdɪəlektɪs ɪn ðə 'læŋgwɪðs. /

'vɛrɪ ,læŋgwɪðs / ɪz ə kə'lektʃn əv 'mɛnɪ 'vɔ:ləlektɪs, / 'bɪ:l 'mɔ:r  
 ə: les 'ɪmju:tʃuəl ɪn'telɪdʒəbl / ənd 'fɛəɪŋ ə 'kɒmən 'kɔ:r əv  
 ,straktʃə, / bət 'dɪfərəŋ frəm wʌn ə,nʌðəɹ ɪn ,mɛnɪ ,weɪz. / ðə  
 'lɪŋgwɪst dɔz 'nɒt 'traɪ tə 'pɔ:s 'vɛljʊ: ,dɪsʌdʌmənts / ən 'pɔ'tɪkjʊlə  
 'fɔ:mz, əv 'spɪ:tʃ, / bət 'əʊnlɪ 'rɪ,kɔ:dz / ,hɪz 'ɒbzə'veɪʃnz / əv  
 'lɪŋgwɪstɪk sɪ,nəʊnɪs. / ðə 'kɒnsept əv kɔ'rektnɪs / ɪz taɪd 'ʌp wɪð  
 ðə 'ju:zɪdɪs 'prɪ'veɪlɪŋ ɪn ðə kə,mju:nɪtɪ. /