

2014

**M.A. Part-I Examination**

**ENGLISH**

**PAPER—III**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

**Group—A**

Answer any four questions

1. (a) "Discuss *Moll Flanders* as a picaresque novel. 16

Or

(b) Would you accept the view that Moll is a victim of circumstances? Give reasons for your answer.

2. (a) How far is it true to say that *Tom Jones* is a comic epic in prose? Answer with reference to the text.

16

(Turn Over)

Or

(b) Critically examine any two major characters in *Tom Jones*.

3. (a) Critically examine the sub-title of *Middlemarch*? 16

Or

(b) Comment on the Bulstrode episode in *Middlemarch*.

4. (a) Write briefly on the major symbols employed by Hardy in *Tess of the D'Urbervilles*. 16

Or

(b) Examine the role played by the rustics in the novel.

5. (a) Comment on the title of Conrad's *Heart of Darkness*. 16

Or

(b) Write a note on Conrad's art of characterization with special reference to Kurtz in *Heart of Darkness*.

6. (a) Write a critical note on the role of women characters in *Sons and Lovers*. 16

Or

(b) Comment on Lawrence's handling of the setting in *Sons and Lovers*.

7. (a) Comment on the significance of the aesthetic theory in Joyce's *A Portrait of the Artist as a Young Man*. 16

Or

(b) Examine Joyce's *A Portrait* as a modernist novel.

**Group—B**

Answer all questions

8. (a) Write an essays on Strachey's use of irony in "Florence Nightingale." 16

Or

(b) Write a note on Chesterton's style with special reference to *A Defence of Nonsense*.

Or

(c) Consider Woolf's *The Mark on the Wall* as a feminist narrative.

Or

(d) In *Culture and Anarchy* Arnold presents a critique of Victorian society. Discuss with reference to the chapters you have read.

9. Comment on any *four* of the following (not exceeding 100 words for each answer) :

5×4

- (a) The authorial comment on Tess's death.
  - (b) The death of Prince in *Tess*.
  - (c) The two women Knitters in *Heart of Darkness*.
  - (d) Kurtz's African mistress in *Heart of Darkness*.
  - (e) The swing symbol in *Sons and Lovers*.
  - (f) The death of Mrs. Morel in *Sons & Lovers*.
  - (g) Stephen's visit to the prostitute in *A Portrait*.
  - (h) The epigraph in Joyce's *A Portrait*.
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