2011

M.A. Part-II Examination

ENGLISH

PAPER--OPT-II

Full Marks: 100

Time: 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

- 1. Answer any five of the following questions: 16×5
 - How does the father in Pearl realise that he is an 'ignorant child' and that the infant daughter a 'teacher'?
 - (b) Comment on the vision of Do-Weil, Do-Better and Do-Best in Plers Plowman.
 - (c) The debate in The Owl and the Nightingale is mainly about the religious issues and views on love. Discuss.
 - Show how Everyman grows in spiritual strength and Christian patience.
 - (e) Bring out the poetic qualities of Havelok and examine its merit as a literary work.
 - (f) Comment on the treatment of the Chivalric code of honour in Sir Gawain and the Green Knight.

(Turn Over)

Air

- Is the dream-debate in The Nun's Priest's Tale related to the total meaning of the poem? Give reasons for your answer.
 - (h) Critically examine the character of Pertelote with reference to the text.
 - (i) Write a note on Layamon's narrative art in Brut.

Would you agree with the view that Everyman is structurally flawless? Substantiate your answer.

2. Comment on any four of the following:

5×4

- (a) The story saith: Man, in the beginning Look well, and take good head to the ending, Be you never so gay!
 - Though I be a sinner most abominable,
 Yet let my name be written in Moses' table.
 - (c) You lived but two years in our land,
 Learnt neither to please God nor to pray,
 Pater nor creed to understand —
 And you a queen on your first day!
 - Your flesh must sink in a colder grave, For it was ruined in Paradise grove, Our forefathers maltreated it.
 - (e) Nothing, God knows, but nonsense is in dreams.
 - Sure such an outcry and lamentation
 Was never made by ladies when Illium
 Was lost. ...