

**2022**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-403A4B**

**DALIT LITERATURE**

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions.

2×8

- (a) Critically assess Valmiki's presentation of caste consciousness in his autobiography *Joothan*.

*(Turn Over)*

(b) Comment on the allusions made by Dr. Ambedkar to explain the pattern of social discrimination in different contexts.

(c) "Dalit is the name of total revolution, it is revolution incarnate." Discuss the Marathi Dalit poems you have read in the light of this statement.

(d) How does myth and poverty overlap in "Reincarnation of Parashuram"? Elaborate with proper textual references.

2. Comment on any *four* of the following. 4x4

(a) Valmiki's presentation of his mother

(b) The effect of Valmiki's caste identity on his love life

(c) Significance of the context of *Dr. Ambedkar's Speech at Mahad.*

- (d) "Why is the elephant stuck in the mud of slavery?"
- (e) The portrayal of Bhisnath's mother in Anil Gharai's story.
- (f) The metaphor of 'palmyra leaves' in Bama's *Karukku*.

3. Answer any four questions. 4×2

- (a) Who was Master Har Phool Singh and what role did he play in Valmiki's education?
- (b) Briefly narrate the 'Salaam' ritual.
- (c) What is the 'conferatio' system of marriage?
- (d) Who are the 'atishudras'?
- (e) What is the title of the first major collection of poems published by Namdeo Dhasal? What is the meaning of the title?

(f) How was Jhunu killed in "The Other Jew"?

*[Internal Assessment - 10 Marks]*

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