

**M.A. 2nd Semester Examination 2014**

**ENGLISH**

**PAPER –ENG-204**

*Full Marks : 40*

*Time : 2 hours*

Answer **all** questions

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

1. Answer any *two* of the following : 14 × 2

(a) Examine Yeats's "Sailing to Byzantium" as a poem of quest.

*Or*

(b) Consider "Snake" as a symbolic poem.

(c) Comment on Eliot's use of urban imagery in "Preludes".

( Turn Over )

( 2 )

*Or*

- (d) Does Auden's "Musee des Beaux Arts" reflect an indifference to human suffering? Justify your answer.
- (e) Discuss 'Thought-Fox' as a poem about the process of creation.

*Or*

- (f) Discuss how "Death of a Naturalist" dramatises the theme of innocence moving into experience.

2. Comment on any *three* of the following : 4 × 3

- (a) That dolphin-torn, that gong-tormented sea.

*Or*

- (b) Not every man has gentians in his house in soft September, at slow, sad Michaelmas.
- (c) And Woodthrush calling through the fog  
My daughter.

( 3 )

*Or*

(d) I shall not murder  
The mankind of her going with a grave truth.

(e) The use of contrast in *Snow*.

*Or*

(f) Between my finger and my thumb  
The squat pen rests ; snug as a gun. .

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