

**M.A. 2nd Semester Examination 2014**

**ENGLISH**

PAPER – ENG-202

*Full Marks : 40*

*Time : 2 hours*

Answer **all** questions

*The figures in the right hand margin indicate marks  
Candidates are required to give their answers in their  
own words as far as practicable*

1. Answer any *two* questions : 14 × 2

(a) Why does Oscar Wilde group and pair the characters in *The Importance of Being Earnest* ? Justify your answer.

*Or*

(b) Do you think that Synge's *The Play boy of the Western World* is a comedy pervaded by an unmistakable tragic strain ? Give reasons for your answer.

( Turn Over )

( 2 )

- (c) Write a note on the relevance of the knights' speeches after the murder of Becket.

*Or*

- (d) "There are no villains in the piece." Examine in the light of this statement Shaw's portrayal of the characters associated with Joan's trial.
- (e) What is a 'comedy of menace'? Consider *The Birthday Party* as a comedy of menace.

*Or*

- (f) Do you think Rosencrantz and Guildenstern's idea of life evolves in the course of Stoppard's play? Substantiate your answer with reference to the text of *Rosencrantz and Guildenstern Are Dead*.

2. Comment on any *three* of the following : 4 × 3

- (a) The significance of the lost cigarette case of Jack Worthing.

( 3 )

*Or*

- (b) Christy's act of patricide.
- (c) Use of prose in the Interlude of *Murder in The Cathedral*.

*Or*

- (d) The 'miracles' in *Saint Joan*.
- (e) The "game metaphor" in Stoppard's *Rosencrantz and Guildenstern Are Dead*.

*Or*

- (f) The ending of *The Birthday Party*.

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