

2014

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-103

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 14×2

UNIT - 01

- (a) Would you agree that Shakespeare's representation of the beloved in his Sonnet's is radically different in the context of Elizabethan and Petrarchan Sonnet tradition? With reference to the Sonnets you have read.
- (b) Consider Richard III as a tragic villain.

UNIT - 02

- (c) How does *The Tempest* foreground a conflict between Arhand Nature? Discuss with reference to the poet.
- (d) Consider the significance of the title of *Measure for Measure*.

(Turn Over)

UNIT - 03

- (e) Bring out the dramatic significance of the storm scenes in *King Lear*.
- (f) What do you understand by 'Character Criticism'? In this connection give your assessment of A.C. Bradley as a Shakespearean critic.

2. Comment on the following : 4×3

- (a) (i) But you shall shine more bright in these contents
Than unswept stone, besmeared with sluttish
time.

Or

- (ii) Now is the winter of our discontent
Made glorious summer by this Sun of York ;
- (b) (i) ... I must uneasy make, lest too light winning
Make the prize light."

Or

- (ii) Take, O take those lips away,
That so sweetly were for sworn ;
And those eyes, the break of day,
Lights that do mislead the morn.
- (c) (i) "See better, lear and let me still remain
The true blank of thin eye."

Or

- (ii) Why should a dog, a horse, a rat have life,
And thou no breath at all ? Thou'lt come no more
Never, never, never, never, never !
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