

2014

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-102

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 14×2

UNIT - 01

- (a) Comment on the structure of *Everyman*. Show in this connection how it is determined by the Catholic Christian doctrine.
- (b) Comment on Marlowe's handling of the theme of damnation in *Doctor Faustus*.

UNIT - 02

- (c) Critically analyse the 'double-plot' in *Volpone*.
- (d) In *All for love* Dryden does not copy Shakespeare's *Antony and Cleopatra* but produces a play of a distinctly different nature. Discuss.

(Turn Over)

UNIT - 03

- (e) Discuss Congreve's portrayal of women characters in *The Way of the World* with particular reference to any two of them.
- (f) The figure of Demogorgon in *Prometheus Unbound* remains open to conflicting readings. Discuss.

2. Comment on the following : 4×3

- (a) (i) Go thou to Everyman
And show him, in my name
A pilgrimage he must on him take,
Which he in no wise may escape.

Or

- (ii) Cheating of a Horse-Courser and a Carter by *Faustus*.

- (b) (i) The disguise of the Scoto of Maritua adopted by Volpone.

Or

- (ii) Antony's jealousy of *Dolabella*.

- (c) (i) ... For I like her with all her Faults ; nay,
like her for her Faults

Or

- (ii) ... to hope, till Hope creates
From its own wreck the thing it contemplates.
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