

M.A. 4th Semester Examination 2014

ENGLISH

PAPER – 401(A/B)

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

ENG—401(A)

1. Answer any *one* of the following question
(within 300 words) : 10 × 1
 - (a) Critically examine the narrative technique
in *Adventures of Huckleberry Finn*.
 - (b) Examine the role of the river in *Huckleberry Finn*.

(Turn Over)

(2)

(c) *Moby Dick* is not only a novel about whaling. It is much more than that. Discuss.

(d) Critically comment on the narrative technique in *Moby Dick*.

2. Answer any *one* of the following question (within 300 words) : 10 × 1

(a) Analyse the Cuban context of *The Old Man and the Sea* with suitable textual illustration.

(b) Examine Hemingway's tragic vision of man with special reference to Santiago.

(c) "Beauty is a contested idea in *The Bluest Eye*" Discuss.

(d) Comment on Cholly Breedlove's character in *The Bluest Eye*.

3. Answer any *one* of the following question (within 300 words) : 10 × 1

(a) How does Biff complement Willy's role as the tragic protagonist of *Death of a Salesman* ? Discuss.

- (b) *Death of a Salesman* problematizes the notion of a conventional tragedy. Discuss.
- (c) Discuss *The glass Menagerie* as a "Memory play".
- (d) Comment on Anzaldua's views on art in *Borderlands/La Frontera*.
4. Comment on any *two* of the following (each comment should be within 100 words): 5 × 2
- (i) The King and The Duke in *Huck Finn*.
- (ii) "I went too far"
- (iii) The sound of flute in *Death of a Salesman*.
- (iv) The significance of the colour white in *Moby Dick*.
- (v) The 'border' in *Borderlands/ La Frontera*.
- (vi) Metaphor of the absent father in *The Glass Menagerie*.

(4)

ENG-401(B)

1. Attempt any *one* of the following question
(within 300 words) : 10 × 1
 - (a) How does Tagore bring together the public and the private space in *Home and The World*?
 - (b) Critically analyse the role of Sandeep in *Home and The World*.
 - (c) Anand's study of the social reality is informed by humanism. Discuss with reference to *Coolie*.

2. Attempt any *one* of the following question
(within 300 words) : 10 × 1
 - (a) Consider *Kanthapura* as a Gandhipurana.
 - (b) Would you consider *The Guide* as an Indian version of the picaresque? Discuss.

3. Attempt any *one* of the following question
(within 300 words) : 10 × 1
 - (a) Write a critical note on the significance of the title of *So Many Hungers*.

(5)

- (b) Comment on the blending of allegory and realism in *Samskara*.
- (c) Write a short essay on Roy's use of narrative technique in *The God of Small Things*.
4. Comment briefly on any *two* of the following (each comment should be within 100 words): 5 × 2
- (a) The riot in *Home and The World*.
- (b) The role of Ratan in *Coolie*.
- (c) The three-eyed Swaraj in *Kanthapura*.
- (d) The portrayal of Raju's maternal uncle in *The Guide*.
- (e) Metaphor of plague in *Samskara*.
- (f) Chacko's socialism in *The God of Small Things*.
-