

M.A. 3rd Semester Examination, 2014

ENGLISH

PAPER— ENG - 302

Full Marks : 40

Time : 2 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any two questions : 14 × 2

(a) (i) What are the two 'fallacious' estimates Arnold speaks about in *The Study of Poetry* ? Why are they called 'fallacious' ? 14

Or

(ii) Elucidate and comment on Eliot's concept of 'dissociation of sensibility'. 14

(Turn Over)

(2)

Or

(iii) Critically examine I. A. Richards's distinction between the 'emotive' and 'referential' uses of language. 14

(b) Write briefly about any *two* of the following :

(i) Hybridity

7 × 2

(ii) Discourse

(iii) Diaspora

(iv) The Unconscious.

(c) (i) Discuss, after Williams, the major shifts in the understanding of tragedy as one passes from the classical Greek tragedy to the mediaeval tragedy. 14

Or

(ii) What does Jakobson mean by the 'metaphoric' and 'metonymic' poles of language? How does Jakobson relate these to the study of literature and other fine arts? 14

Or

(iii) Explain the significance of the title of Barthes's essay *The Death of the Author*. 14

2. Comment on any *three* of the following : 4 × 3

(i) Arnold's assessment of Gray.

(ii) Eliot's idea of the 'historical sense'.

(iii) Jakobson's concept of 'aphasia'.

(iv) The justification of the reference of Balzac's story *Sarrasine* at the beginning of Barthes's *The Death of the Author*.

(v) Eliot's notion of the poet's mind as a 'catalyst'.