

**M.A. 3rd Semester Examination, 2014**

**ENGLISH**

**PAPER— ENG - 301**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

1. Answer any *two* of the following : 14 × 2

(a) (i) Elucidate Plato's idea of 'mimesis'.

*Or*

(ii) Discuss Aristotle's views on the relative importance of plot and character.

*Or*

(iii) To what extent is Horace's view of poetry shaped by his idea of 'decorum' ? Discuss.

( Turn Over )

( 2 )

- (b) (i) How does Sidney establish Poetry's supremacy over philosophy and history? Discuss.

Or

- (ii) Show how Dryden vindicates the honour of the English stage in *An Essay of Dramatic Poesy*.

- (c) (i) How would you explain the apparent contradiction in the following definition of poetry provided by Wordsworth in his *Preface* : "... poetry is the spontaneous overflow of powerful feelings : it takes its origin from emotion recollected in tranquillity" ?

Or

- (ii) How does Coleridge define a poem? Show in this connection how this definition is in tune with his organic theory.

( 3 )

*Or*

(iii) Critically comment on Keats's discourse on the identity of a poet with reference to his Letters.

2. Comment on the following : 4 × 3

(a) (i) Aristotle's idea of "the ridiculous".

*Or*

(ii) Horace's view of tragicomedy.

(b) (i) Sidney's view that poets do not lie because they do not affirm anything.

*Or*

(ii) Dryden's view on the Unity of place.

(c) (i) Wordsworth's view that a poet is " a man speaking to men".

( 4 )

*Or*

(ii) Coleridge's critique of Wordsworth's appreciation of Gray's sonnet in *Biographic Literaria* ( chap. VIII)

*Or*

(iii) "What the imagination seizes as Beauty must be truth".

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