

2009

M.A.

1st Semester Examination

ENGLISH

PAPER — ENG-1103

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions

1. Answer any *one* of the following questions :
(within 300 words) 10×1
 - (a) Discuss how Robinson Crusoe represents the eighteenth-century *homo economicus*.
 - (b) Explain, with proper illustrations, how Robinson Crusoe validates colonial expansion.
 - (c) What is a picaresque novel? Does Fielding's *Tom Jones* conform to the conventional picaresque pattern?
 - (d) How do authorial digressions enrich the narrative of *Tom Jones*?

2. Answer any *one* of the following question:
(within 300 words) 10×1
 - (a) Comment on the significance of the place 'Middlemarch' in the novel of the same name.

- (b) Discuss how Lydgate emerges as a tragic figure in *Middlemarch*.
- (c) Comment on the significance of destiny in *Tess*. Elucidate your answer.
- (d) Comment on Hardy's treatment of nature in *Tess*, demonstrating how he relates it to the major themes in the novel.

3. Answer any one of the following questions :

(within 300 words)

10

- (a) Comment on Addison's style with reference to the essays you have read.
- (b) Briefly narrate Dr Johnson's comments on "a race of writers that may be termed the metaphysical poets" in relation to the works of Cowley.
- (c) In what sense is Mary Wollstonecraft's *A Vindication of the Rights of Woman* a feminist work? Illustrate your answer.

4. Comment on any two of the following questions :

(Each comment within 100 words)

5×2

- (a) (i) Robinson's relationship with his father.

Or

- (ii) The Upton Inn episode in *Tom Jones*.

- (b) (i) Casanbon's encyclopaedia.

Or

- (ii) The subtitle "A Pure Woman" in *Tess*.

- (c) (i) Sir Roger's relationship with his neighbours.

Or

- (ii) Dr. Johnson's view of Cowley's "enormous and disgusting hyperboles".