

2009

M.A.

1st Semester Examination

ENGLISH

PAPER — EMG-1101

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions

1. Answer any one within 300 words :

10×1

- (a) Select any two characters portrayed in *The Prologue to the Canterbury Tales* and comment on Chaucer's treatment of the two.
- (b) Bring out the element of irony in Chaucer's *Prologue to the Canterbury Tales*.
- (c) Spenser's art reflects his ideal of human perfectibility. Discuss with reference to *The Faerie Queene* Book I.

(Turn Over)

- (d) How successful is spenser in blending narrative' moral intention and historical allegory in Book-I of *The Faerie Queene*?

2. Answer any one within 300 words :

10×1

- (a) With special reference to the two poems of John Donne prescribe in your syllabus, show how the theme of love is treated in Metaphysical poetry.
- (b) Examine some of Herbert's poetic techniques and their contribution to the general effect of his poetry with special reference to *The Collar*.
- (c) "He for God only, she for God in him." Does this line indicate a view of marriage which is unfair to women? Assess Milton's treatment of Adam and Eve to provide an answer to this question.
- (d) Comment on Milton's use of the epic simile in *Paradise Lost*, Book IV.

3. Answer any one within 300 words :

10×1

- (a) Bring out the artistic merit of satire in Pope's portrayal of *Sporus* in *An Epistle to Dr Arbuthnot*.
- (b) Consider *An Epistle to Dr Arbuthnot* as Pope's 'Apology'.

- (c) Examine Blake's use of symbols in *The Lamb* and *The Tyger*.
- (d) Critically evaluate Blake's *The Chimney Sweeper* in *Songs of Experience* as a poem of protest at theological and political levels.

4. Comment on any two of the following
(within 100 words) :

5×2

- (a) (i) Ambiguity in Chaucer's presentation of the character of the Prioress.

Or

- (ii) "Sleepe after toyle, port after stormie seas, Ease after warre, death after life does greatly please."

- (b) (i) The title of Donne's poem 'Extasie'.

Or

- (ii) "Woe to the inhabitants of the Earth!"

- (c) (i) Should such a man, too fond to rule alone, Bear, like the Turk, no brother near the throne, view him with scornful, yet with jealous eyes, And hate for arts that caused himself to rise.

Or

- (ii) There's little Tom Dacre, who cried when his head that curl'd like a lamb's back, was shav'd so I said, Hush Tom never mind it, for when your head's bare, you know that the soot cannot spoil your white hair.
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