

2009

ENGLISH

PAPER—VI

Full Marks : 100

Time : 4 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

GROUP—A

1. (a) Comment on Plato's views on poetic inspiration. 16

Or

- (b) Critically examine Aristotle's views on 'Catharsis'.

Or

(c) Critically examine Aristotle's views on the relative importance of plot and character.

Or

(d) Comment on Horace's views on poetry and poetic craftsmanship.

Or

(e) Would you call Longinus a Romantic? Justify your answer.

GROUP—B

2. (a) Write an essay on Sidney's views on the role of metre in poetry.

(3)

Or

(b) "Her (Nature's) world is brazen, poets only deliver a golden." Discuss.

Or

(c) Critically examine the Ancient versus the Modern debate as presents in Dryden's *An Essay of Dramatic Poesy*.

Or

(d) Would it be right to call Dryden a liberal Neo-classicist? Justify your answer.

GROUP—C

3. (a) How does Wordsworth define a poet? Do you find it satisfactory? Give reasons for your answer.

Or

(b) Comment on Wordsworth's observations on the choice of subject matter proper for poetry.

Or

(c) How does Coleridge define a poem? Is the definition adequate? Discuss.

Or

(d) Comment on Coleridge's views on metre in poetry.

GROUP—D

4. (a) Discuss, after Eliot, the theory of Impersonality in art. 16

Or

(b) Comment on Eliot's idea of the 'dissociation of sensibility'.

Or

(c) Discuss, after Richard, the two uses of language.

Or

(d) How does Richard employ psychology to the interpretation of literature?

GROUP—E

5. (a) Examine, Jakobson's, views on the 'metaphoric' and 'metonymic' poles of language. 16

Or

(b) Comment on Said's views on the transformation of 'orientalism' from a scholastic discourse to an instrument of colonisation.

GROUP—F

6. Explain any *two* of the following terms: 10 × 2

(a) Magic Realism

(b) Intertextuality

(c) Discourse

(d) Feminism

(e) Ideology.
