

2009

ENGLISH

PAPER — 1204

*Full Marks : 40*

*Time : 2 hours*

Answer all questions

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

1. Answer any *one* of the following within 300 words : 10

(a) Write a brief essay on Shakespeare's audience.

(b) Write a note on Shakespeare's use of prose in his tragedies.

(Turn Over)

(c) Discuss the salient features of neo-classical criticism of Shakespeare.

(d) Assess the contribution of Maurice Morgann to Shakespeare criticism.

2. Answer any *one* of the following within 300 words : 10

(a) Discuss, with reference to the sonnets you have read, Shakespeare's faith in the power of Art over Time.

(b) Show how the 'two loves' are contrasted in Shakespeare's sonnets.

(c) Lear's journey culminates in self-knowledge. Discuss.

(d) Examine the role of Cordelia in *King Lear*.

3. Answer any *one* of the following within 300 words : 10

(a) Would you consider *Measure for Measure* as a play marred by a weak ending?

(b) Do you consider the title of *Measure for Measure* to be appropriate? Justify your

(c) Critically comment on Caliban's charges against Prospero.

(d) Discuss Shakespeare's handling of the theme of education in *The Tempest*.

4. Comment on any *two* of the following (Each comment should be within 100 words) : 5×2

(a) Oh place, oh form,  
How often dost thou with thy case, thy habit,  
Wrench awe from fools and tie the wiser souls  
To thy false seeming.

Or

(b) Then Isabell, live chaste, and brother die  
More than our brother is our chastity.

(c) "I love your majesty  
According to my bond, not more nor less."

*Or*

(d) I stumbled when I saw.

(e) Ferdinand's attitude towards bondage.

*Or*

(f) The role of the Stephano-Trinculo pair in *The Tempest*.

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