

**M.A. 2nd Semester Examination, 2012**

**ENGLISH**

**PAPER—204**

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

1. Answer any *one* of the following within 300 words : 10
  - (a) Discuss briefly how Shakespeare turned the limitations of Elizabethan stage to his advantage.
  - (b) Write a note on the use of comic scenes in Shakespearean tragedies.

- (c) Discuss the importance of Quartos in Shakespeare -Scholarship.
- (d) Assess either A. C. Bradley or T. S. Eliot as a Shakespearean critic.
2. Answer any *one* of the following within 300 words : 10
- (a) "In Shakespeare's sonnet time loses its ascendancy over love." Discuss.
- (b) Examine Shakespeare's sonnet-sequence as a slowly unfolding drama, with reference to the poems you have read.
- (c) Consider *King Lear* as a tragedy of kingship.
- (d) How are the two views of Nature contrasted in *King Lear* ? Discuss.
3. Answer any *one* of the following within 300 words : 10
- (a) The Duke in *Measure for Measure* is not the incarnate Lord, but a political manipulator. Discuss.
- (b) Consider *Measure for Measure* as a Dark Comedy.

(c) Comment on Shakespeare's presentation of Caliban in *The Tempest*.

(d) Among the multiple roles played by Prospero in *The Tempest*, which would you regard as the most important, and why?

4. Comment on any *two* of the following (Each comment within 100 words):

5 × 2

(a) (i) 'I do repent me as it is an evil,  
And take the shame with joy.'

Or

(ii) Claudio's speech on death.

(b) (i) The importance of Dover in *King Lear*.

Or

(ii) The five-fold 'never' in Lear's last speech.

(c) (i) 'Both, both my girl.

By foul play, as thou sayst, were we heaved  
thence,

But blessedly help hither'.

*Or*

(ii) The magic of sycorax.

(d) (i) 'That in black ink my love may still shine bright'.

*Or*

(ii) 'Death's second self, that seals up all in rest.'

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