

M.A. 2nd Semester Examination, 2012

ENGLISH

PAPER—202

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* within 300 words : 10
- (a) Show how Conrad employs multiple points of view in the characterization of Kurtz in *Heart of Darkness*.
- (b) Comment on Conrad's use of symbols in *Heart of Darkness*.

(Turn Over)

- (c) *Sons and Lovers* offers a classic treatment of the Oedipus Complex. Elucidate.
- (d) Comment on the portrayal of women characters in *Sons and Lovers*.

2. Answer any *one* within 300 words : 10

- (a) Would you consider Woolf's *To The Lighthouse* to be a stream-of-consciousness novel? Give reasons for your answer.
- (b) Critically examine the character of Lily Briscoe in *To The Lighthouse*.
- (c) How far is it true to describe '*Brighton Rock*' as a detective novel? Answer with close reference to the text.
- (d) Critically examine the appropriateness of the title of *Brighton Rock*.

3. Answer any *one* within 300 words : 10

- (a) Critically examine Joyce's *A Portrait of the Artist as a Young Man* as a bildungsroman.

- (b) Write a brief essay on Joyce's use of symbols in *A Portrait*.
- (c) Write a brief essay on Strachey's art of biography with special reference to *Florence Nightingales*.
- (d) How does Arnold distinguish between the 'Barbarians' and the 'Philistines' in *Culture and Anarchy*?
4. (a) Comment on any *two* of the following (each comment should be within 100 words): 5×2
- (i) Symbol of the 'orange moon' in *Sons and Lovers*.

Or

- (ii) "His was an impenetrable darkness".
- (b) (i) Any two symbols from *Brighton Rock*.

Or

- (ii) The symbol of 'the lighthouse' in Woolf's novel.

(c) (i) Stephen's encounter with Father Dolan in
A Portrait.

Or

(ii) Strachey's description of Florence as an
'eagle'.
