

M.A. 4th Semester Examination, 2012

ENGLISH

PAPER — 2203 B

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any one of the following (within 300 words): 10

(a) Analyse Ramanujan's *A River* as a realistic debunking of the romanticization of a river.

(b) Parthasarathy's *Exile* evokes a sense of displacement and belonging.

(c) Write a note on the element of social critique in the poetry of Jayanta Mahapatra, with reference to the poems you have read.

- (d) Discuss how the tri-partite structure of Parthasarathy's *Rough Passage* sums up the progression of a post colonial man.
- (e) Write a critical appreciation of *Dawn at Puri*.

2. Answer any *one* of the following (within 300 words): 10

- (a) Write briefly on Tagore's critique of nationalism.
- (b) Explain with reference to the text the meaning of Tagore's view that India's problems are 'social' and not 'political'.
- (c) What does Nirad C. Chaudhuri say about 'new morality' in chapter II of *The Autobiography of an unknown Indian*? Add your own remarks.
- (d) Comment on Nirad C. Chaudhuri's observations on Hindu-Muslim enmity in chapter III of *The Autobiography of an Unknown Indian*.
- (e) *The Discovery of India* shows Nehru to be a nationalist as well as an internationalist. Discuss.

3. Answer any *one* of the following (within 300 words): 10

- (a) What is Dr. B. R. Ambedkar's views on untouchability in respect of religion? Discuss with reference to his essay *Untouchables and untouchability, No.1.*
- (b) How does Ambedkar define caste in his essay *Castes in India*?
- (c) Show how the issue of aesthetic detachment in the context of Dalit literature has been problematized in R. G. Jadhav's essay, 'Dalit Feelings and Aesthetic Detachment'.
- (d) "'Dalit' is the name for total revolution, it is revolution incarnate." Critically examine the Validity of this statement with reference to the modern Marathi Dalit poems you have read.
- (e) The issues of class, caste and gender are wonderfully conflated in *Douloti the Bountiful*. Discuss.
- (f) In *The Hunt* Mahasweta Devi shows an individual turning a actual into an act of resistance. Discuss.

4. Comment on any *two* of the following within 100 words each : 5 × 2

- (a) The title of Ramanujan's poem *Self-Portrait*.
 - (b) "Over the souging of the sombre wind
priests chant louder than ever :
the month of India opens.
 - (c) "... I felt the hunger there,
the other one, the fish slithering,
turning inside.
 - (d) I spit on this great Civilization
Is this land yours, mother,
because you were born here ?
 - (e) The critique of Parliamentary democracy in
Douloti the Bountiful.
 - (f) "True modernism is freedom of mind, not
slavery of taste"
 - (g) Chaudhuri's attitude towards the political
incidents in the summer of 1908.
 - (h) Ambedkar's view that the 'caste system is not
merely a division of labour. It is also a division
of labourers'.
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