

**M.A. 4th Semester Examination, 2012**

**ENGLISH**

**PAPER—2203(A)**

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

- 1. Answer any one of the following within 300 words : 10 × 1**
  - (a) Critically examine the relationship between Voss and Laura.**
  - (b) Comment on the quest motif in *Voss*.**
  - (c) “*Benang* is Harley’s quest for home.” How does the author develop this idea ?**
  - (d) Critically examine the generic ambiguities of *Benang* with suitable textual illustrations.**

2. Answer any *one* of the following within 300 words : 10 × 1
- (a) Discuss Judith wright's vision of life and nature with reference to the poems you have read.
  - (b) Critically examine Oodgeroo Noonuccal's poem *We are Going* as a representative Aboriginal poem.
  - (c) Elaborate on the five strategies of appropriation in post colonial writing that Ashcroft at all delineate in *The Empire Writes Back*.
3. Answer any *one* of the following within 300 words : 10 × 1
- (a) Comment on the theme of survival in Atwood's *Surfacing*.
  - (b) Comment on Leonard Cohen's Jewish identity as it is revealed in his poems.
4. Comment on any *two* of the following (each comment within 100 words) : 5 × 2
- (a) White's description of Jildra.
  - (b) As I see it, what we have to do is uplift and elevate these people to our own plane...

- (c) The symbol of 'train' in Judith Wright.
  - (d) Wine and river images in Oodgeroo's *Assimilation - No !*
  - (e) The unnamed narrator's marital past in *Surfacing*.
  - (f) Negritude as an act of strategic essentialism in *The Empire Writes Back*.
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