

**M.A. 4th Semester Examination 2012**

**ENGLISH**

PAPER – 2202A

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT– I**

1. Attempt any *one* of the following questions (within 300 words): 10 × 1
- (a) Consider Dickinson as a lyricist with special reference to the poems you have read.
  - (b) *Passage to India* is, in the last analysis, a "Passage to more than India." Discuss.
  - (c) What is the significance of the title of *After Apple Picking* ?

UNIT- II

2. Attempt any *one* of the following questions (within 300 words): 10 × 1
- (a) "Steven's work is full of surprising insights." Answer with close reference to the poems you have read.
  - (b) Bring out the autobiographical elements in *Howl*.
  - (c) Write a brief essay on *Daddy* as a postmodern confessional poem.

UNIT- III

3. Attempt any *one* of the following questions (within 300 words): 10 × 1
- (a) Show how Emerson blends spiritual vision and practical wisdom in "The American Scholar".
  - (b) In Thoreau's *Walden* he "opens the inner frontier of self-discovery". Discuss.
  - (c) Show how *The Woman Warrior* explores the issue of the marginalisation of women.

(d) In *Playing in the Dark* Morrison discusses the issue of 'cultural invisibility'. Discuss with close reference to the text.

4. Comment briefly on any *two* of the following (within 100 words): 5 × 2

(i) "One's-self I sing, a simple separate person,  
Yet alter the word Democratic,  
The word En-Masse."

(ii) "The woodchuck could say whether it's like his  
Long sleep, as I describe its coming on,  
Or just some human sleep."

(iii) Foot note to *Howl*.

(iv) The Phoenix myth in *Lady Lazarus*.

(v) Reference to Ginsberg's mother in his poetry.

(vi) The subtitle of "The Woman Warrior".

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