

M.A. 4th Semester Examination, 2012

ENGLISH

PAPER—2201(B)

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

UNIT – I

Attempt any *one* of the following questions

(within 300 words) :

10

1. Consider *Rajmohan's Wife* as an allegory of Indian Nationalism.
2. Write a critical note on the significance of the title of *Home and the World*.

3. M. R. Anand's *Coolie* illustrates his 'angry reformism'. Do you agree ? Give reasons.

UNIT – II

Attempt any *one* of the following questions

(within 300 words) :

10

4. Consider *Kanthapura* as a 'Gandhi-purana'.
5. Write a short essay on the narrative techniques used in *The Guide*.

UNIT – III

Attempt any *one* of the following questions

(within 300 words) :

10

6. Would you agree to the view that *So Many Hungers* projects a synthesis of the old and the new values through different sets of characters ?
7. Comment on the significance of the title *Sanskara*.
8. Would you consider *The God of Small Things* as a 'critique of Marxism' ? Discuss.

9. Comment briefly on any *two* of the following (each comment should be within 100 words): 5 × 2

(i) Role of the Irish policeman in *Rajmohan's Wife*.

(ii) Mr. England's visit to Babu Nathuram's house in *Coolie*.

(iii) The nick-names of any two characters in *Kanthapura*.

(iv) Portrayal of Raju's maternal uncle in *The Guide*.

(v) Role of Mahabala in Praneshacharya's life in *Sanskara*.

(vi) The nature of Rahel-Estha relationship in *The God of Small Things*.
