

M.A. 4th Semester Examination, 2012

ENGLISH

PAPER—2201(A)

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *one* of the following questions (within 300 words) : 10 × 1
- (a) Briefly discuss the significance of the river in *Huckleberry Finn*.
- (b) Comment on the significance of the Phelps episode in *Huckleberry Finn*.

- (c) Show how the whale becomes an important character in *Moby Dick*.
- (d) Critically examine Melville's narrative technique in *Moby Dick*.

2. Answer any *one* of the following questions (within 300 words) : 10 × 1

- (a) Briefly analyse the character of Santiago in *The Old Man and the Sea*.
- (b) Comment on Hemingway's use of symbols in *The Old Man and the Sea*.
- (c) Comment on the significance of the title of *The Bluest Eye*.
- (d) Examine how *The Bluest Eye* deals with the problematic of Afro-American identity.

3. Answer any *one* of the following questions (within 300 words) : 10 × 1

- (a) Would you regard Willy Loman as a tragic hero in *Death of a Salesman* ? Give reasons for your answer.

- (b) Comment on the role of Biff in *Death of a Salesman*.
- (c) *Glass Menagerie* explores the theme of loss. Discuss.
- (d) Discuss Anzaldua's *Borderlands/La Frontera* as an example of Feminist writing.
4. Comment on any *two* of the following (each comment should be within 100 words): 5 × 2
- (i) 'Jackson's Island'.
- (ii) Linguistic imperialism in *Borderlands*.
- (iii) The symbol of seeds in *Death of a Salesman*.
- (iv) Role of Manolin in *The Old Man and the Sea*.
- (v) Tom as a poet in *Glass Menagerie*.
- (vi) Symbol of 'whiteness' in *The Bluest Eye*.
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