

2012

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-303

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions

1. Answer any one of the following :

(within 300 words) :

10

(a) 'My contention is that Orientalism is fundamentally a political doctrine willed over the Orient because the Orient was weaker than the West ' How does Said's *Orientalism* bear out the truth of this statement of the author?

(b) On what grounds does Fanon criticize the native bourgeoisie of the newly independent African countries?

(Turn Over)

(c) "The language question cannot be solved outside the larger arena of economics and politics..... ." Examine the relevance of the statement with special reference to Ngugi's *Decolonizing the Mind*.

2. Answer any one of the following :

(within 300 words)

10

(a) How does Forster's *A Passage to India* combine the theme of human relationships with significant political concerns ?

Or

Critically examine the significance of the title of *A Passage to India*.

(b) Discuss *Foe* as a specimen of historiographic metafiction.

Or

How important is the role played by Susan Barton in *Foe* ?

3. Answer any one of the following

(within 300 words) :

10

(a) Bring out the significance of Soyinka's departures from Euripides in his *Adaptation of the Bacchae*.

Or

Comment on the ending of Soyinka's *Adaptation of the Bacchae*.

- (b) Bring out Hope's views on national identity in 'Australia'.
- (c) Walcott's 'A Far Cry from Africa' is a poem about "complexity of situations". Discuss.
- (d) "True poetry comes as a blessing from God"—Justify this observation with reference to poem no. 36 of Tagore's *Gitanjali*.

4. Comment on any two of the following (Each comment should be within 100 words) :

5×2

- (a) (i) Said's concept of binaries with reference to Orientalism.

Or

- (ii) "The bullet was the means of the physical subjugation. Language was the means of the spiritual subjugation."

- (b) (i) The significance of the 'Bridge Party' in *A Passage to India*.

Or

- (ii) Friday's double mutilation.

(c) (i) Pentheus's militaristic bearing in Soyinka's *Adaptation of the Bacchae*.

Or

(ii) The myth of Euridyce in *Goats and Monkeys*.

Or

(iii) Tagore's request to his Lord to "Strike at the penury" of his heart.

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Original