

2012

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-302

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions

1. Answer within 300 words :

(a) Which estimates of poetry have been called 'fallacious' by Matthew Arnold and why? 10

Or

(b) How does T. S. Eliot establish that the Metaphysical poets are in "the direct current" of English poetry?

Or

(c) How does I.A. Richards differentiate the 'emotive' language from the 'referential' language? Give illustrations.

(Turn Over)

2. Write briefly about any *two* of the following : 5×2

- (i) Hybridity;
- (ii) Miscegenation;
- (iii) Frontier;
- (iv) Mimicry.

3. Answer within 300 words (any one) : 10

- (a) Critically discuss after Raymond Williams the contributions of Schopenhauer and Nietzsche towards the development of theories of tragedy.
- (b) How does Jakobson show that a competition between the metonymic and metaphoric devices in manifest in any kind of symbolic process ?
- (c) How does Derrida related to deconstructionist criticism ?

4. Comment on any *two* of the following :
(within 100 words)

5×2

- (i) Eliot's criticism of the Wordsworthian definition of poetry;
- (ii) Chancer's definition of tragedy in the *Prologue to the Canterbury Tales*. ;
- (iii) Jakobson's concept of 'aphasia'. ;
- (iv) Derrida's concept of "diffe'rance".