

2012**M.A.****3rd Semester Examination****ENGLISH****PAPER—ENG-301***Full Marks : 40**Time : 2 Hours*

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions

1. Answer within 300 words :

(a) Distinguish between Plato's description of *mimesis* and *diegesis*. Which, according to Plato, is a better art? 10

Or

(b) What kind of 'action' does tragedy imitate? Discuss with reference to Aristotle's *Poetics*. 10

Or

(c) Critically examine, longinus' concept of 'transport'. 10

2. Answer within 300 words :

(a) How does Sidney defend Poetry against the charges commonly levelled against it? 10

Or

(b) In what sense, is Dryden's *An Essay of Dramatic Poesy*, a vindication of the English theatre? 10

3. Answer within 300 words :

(a) How does Wordsworth justify the use of metre in poetry? 10

Or

(b) How does Coleridge define a poem? Show how this definition is related to his idea of organic unity. 10

Or

(c) Critically comment on Keats's concept of Negative capability. 10

4. Comment on any two of the following : (16)

(Answer within 100 words) : 5×2

(i) Aristotle's definition of the Ridiculous ;

(ii) Sidney's views in Tragic comedy ;

(iii) "My Imagination is a Monastery and I am its Monk." ;

(iv) "I admire him but I love Shakespeare."