

2007

ENGLISH**PAPER-III***Full Marks : 100**Time : 4 hours**The figures in the right-hand margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*Answer *all* questions.**Group - A**

1. (a) Would you regard *In Memoriam* as a string of lyric rather than a unified whole? Substantiate your answer:.

1

Or

- (b) Write a note on Browning's philosophy of life with reference to the poems in your syllabus.

1

Or

- (c) Do you think that in Hopkins's poems, the priest strangles the poet? Answer with reference to *The Windhover*.

1

Group - B

2. (a) Critically examine the character of Dorothea in *Middlemarch*.

1

Or

- (b) Write an essay on the major themes in *Middlemarch*

Or

- (c) Consider the appropriateness of the sub-title of *Anna Karenina*

Or

- (d) Examine the role of the rustic characters in *Tom Jones*

Group - C

- 3. (a) Examine *Heart of Darkness* as a critique of colonialism.**

Or

- (b) Write a note on the treatment of women in *Heart of Darkness*.

Or

- (c) Examine *Sons and Lovers* as a study in Oedipal complex.

Or

- (d) Comment on Lawrence's use of symbols in *Sons and Lovers*.

Or

- (e) Comment on Joyce's narrative technique in *A Portrait of the Artist as a Young Man*.

Or

- (f) **Discuss Joyce's attitude** to the Church as reflected in the character of Stephen Dedalus. **It**

Group - D

- 4. (a) Summarize and comment** on Pater's views on style

Or

- (b) Write **a note** on Arnold's view of culture as a pursuit of 'Sweetness and light'. **ll**

Or

- (c) **Assess Strachey as an iconoclast with special reference** to his portrayal of Florence Nightingale. **ii**

Group - E

- 5. (a) Comment on the sub-title of *The Importance of Being Earnest*.** **l**

Or

- (b) Write **an essay on** Wilde's use of the device of **pairing and grouping** of character in *The Importance of Being Earnest*. **l**

Or

- (c) **Bring out the dramatic significance of the Hell-scene** in *Man and Superman*. **l**

Or

- (d) 'Would think that Henry Straker is Shaw's New Iv
Give reasons for your answer.

Group - F

6. Comment on any *four* of the following (in not more I
100 words) :
- (a) Fra Lippo Lippi's views on Art.
 - (b) The metaphor of 'dead letters' in *I wake and fell of dark*.
 - (c) The character of Baxter Dawes.
 - (d) The 'faithless pilgrims' in *Heart of Darkness*..
 - (e) Joyce's use of colour-symbolism in *A Portrait*.
 - (f) Arnold idea of'. a 'Philistine'
 - (g) The symbol of the chase in a motorcar in *Man Superman*.
 - (h) The fight over a plate of cucumber-sandwiches