

20C)7

ENGLISH

PAPER-II

Full Marks : 100,

Time : 4 hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer *all* questions.

Group - A

1. (a) Examine. Pope's *An Epistle to Dr. Arbuthnot* as a satire

Or

(b) Attempt **an assessment** of flake's **poems as** .comment on contemporary **social evils.** 1(

Or

(c) **Examine** how Wordsworth's **soul was** fostered alike b the experiences of 'beauty' and `fear'. 1(

Group - B

2. (a) The conflict between love and honour is usually th theme of a Heroic Tragedy. Is this conflict clear] developed in *All for love?* 1(

Or

- (b) "Cleopatra Shakespeare's 'Serpent of the Nile' is cast in a different mould by Dryden."-Discuss.]

Or

- (c) Is there any justification in calling *The Way of the World* an artificial comedy? Discuss.]

Or

- (d) Money and the forces of law determine social identity of an individual in *The Way of the World*. Discuss

Group - C

3. (a) 'Novility of heart is seen to matter a great deal more than nobility of birth in *Tom Jones*'. Discuss.]

Or

- (b) Can *Tom Jones* be adequately described as 'a comic epic in prose'? Discuss.]

Or

- (c) Would you regard *Robinson Crusoe* as an allegory of colonial expansion? Give reasons for your answer

Or

- (d) Comment on the ending of *Robinson Crusoe*. Do you find it convincing? Justify your answer.]

Group - D

4. (a) *Kubla Khan* is a poem about poetry and poetic inspiration. Do you agree? Give your *own* views. 16

Or

- (b) Examine *Prometheus Unbound* as F1 pagan drama suffused with Christian symbolism.. 16

Or

- (c) The Odes **of Keats express an exquisite awareness** of the **co-existence** of joy and melancholy, of beauty and mutability. Discuss with illustrative references **from at least two odes.** 16

Group - E

- 5. (a) Addison's essays reflect concern for social issues. Discuss. 16

Or

- (b) **Consider** Dr. Johnson's *Life of Cowley* **as a specimen of biographical criticism.** 16

Or

- (c) **Discuss Hazlitt's views on greatness as expressed in, *The Indian Jugglers.*** 16

Group - F

6. Briefly comment on *any four* of the following : 4:
- (a) Insect imagery in *An Epistle to Dr. Arbuthnot*.
 - (b) Blake's use of contraries in his poems.
 - (c) The metaphor of a journey in *The Prelude Bk I*.
 - (d) The function of the Black box in *The Way of the World*.
 - (e) The suggestive nature of the names of any two characters in *The Way of the World*.
 - (f) The shooting of the Albatross in *The Ancient Mariner*.
 - (g) The pleasure-dome in *Kubla Khan*.
 - (h) Keats's recreation of the Hyperborean myth.