

2007

ENGLISH

PAPER--I

Full Marks : 100

Time : 4 hours

*The figures in the right-hand margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****Group - A**

- (a) **Examine the view that Spenser's *The Faerie Queen* Bk I recalls medieval romances which celebrating the cultural ethos of the Elizabethan age.** 16

Or

- (b) **Examine the many layers of allegory embedded in *The Faerie Queen* Bk I.** 16

Or

- (c) **Comment on Milton's description of The Garden of Eden in *Paradise Lost* Bk IV.** 16

Or

- (d) **Discuss Satan's progression from a hero to a serpent in *Paradise Lost* Bk N.** 16

(Turn Over)

Group - B

2. (a) **Discuss** Shakespeare's **handling** of the couplet in the **sonnets prescribed** for your study.]

Or

- (b) Write a note on the blend **of seriousness** and levity in Donne's **poems** of love.]

Group - C

3. (a) Consider Doctor Faustus as tragic hero.]

Or

- (b) Compare the first and the last soliloquies of Doctor Faustus to show how they reflect contrasting states of mind.]

Or

- (c) 'Examine the function of the imagery of disease and bodily corruption in Volpone.]

Or

- (d) Comment on the role of Mosca.]

Group - D

4. (a) Comment on the storm-scenes in *King Lear*.

Or

- (b) **Discuss Shakespeare's art of interweaving the two plots in *King Lear*.**

Or

- (c) **Consider the appropriateness** of the title of *Measure for Measure*. 16

Or

Examine the function of disguise in *Measure for Measure*. 16

Or

- (d) Examine the view that the master-servant relationship in *The Tempest* has the resonance of a power-struggle. 16

Or

- (e) Show how Ariel, Caliban and Ferdinand represent several attitudes towards freedom and service. 16

Group -I&

- S. (a) Assess** the contribution of A.C. Bradley to Shakespeare criticism. 16

Or

- (b) Write a note on the neo-classical critics of Shakespeare.

Or

- (c) Write an essay on Shakespeare's **use** of prose in his tragedies. 16

Or

- (d) Write a brief essay on the nature and response of the audience of Shakespearean plays. 16

Group - F

6. Comment on any *four*' of the following : **4x1**

- (a) **'Meanwhile the Mind, from pleasure less,
Withdraws into its happiness.'**
- (b) **The Epilogue to Doctor Fauster.**
- (c) **Then Isabel live chaste, and brother, die
More than our brother is our chastity.'**
- (d) **'He hates him
That would upon the rack of this tough world
Stretch him out longer.'**
- (e) **The blinding of Gloucester on stage.**
- (f) **'But this rough magic
I here abjure.'**
- (g) **'I guess one angel in, another 'i hell`.'**
- (h) **'God is thy law, thou mine.'**