

**M.A. 2nd Semester Examination, 2011**

**ENGLISH**

**PAPER—202**

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

1. Answer any *one* within 300 words : 10
- (a) Would you consider *Heart of Darkness* to be a critique of colonialism ? State your reasons.
- (b) Write a short essay on the narrative technique of *Heart of Darkness*. How far is Marlow a reliable narrator ?

- (c) Critically judge whether *Sons and Lovers* can be called an 'artist novel'.
- (d) Examine *Sons and Lovers* as a study in human relationships.

2. Answer any *one* within 300 words : 10

- (a) Virginia Woolf's most notable distinction in *To the Lighthouse* is to create a powerful narrative technique. Discuss.
- (b) Would you consider Mrs Ramsay as the protagonist of *To the Lighthouse* ? Give a reasoned answer.
- (c) "*Brighton Rock* is a novel without a hero." Do you agree with this view ? Give reasons.
- (d) Show how in *Brighton Rock* Greene interrogates the lives of his characters from a specifically Catholic viewpoint.

3. Answer any *one* within 300 words : 10

- (a) Critically examine the aesthetic theory in *A Portrait of the Artist as a Young Man*.

(b) Joyce's *A Portrait* is the story of a young man struggling against the church and the colonial state.

(c) In *Florence Nightingale* Strachey attempts a critique of Victorianism. Elucidate.

(d) How does Arnold elaborate his view of culture as the study of perfection in *Culture and Anarchy* ?

4. Comment on any *two* of the following (each comment should be within 100 words) : 5 × 2

(a) (i) 'Sacrifice' of Arabella in *Sons and Lovers*.

Or

(ii) Death of Kurtz.

(b) (i) The murder of Kite in *Brighton Rock*.

Or

(ii) 'Time Passes' (Part 2 of *To the Lighthouse*).

- (c) (i) Stephen's debate with the Dean over 'the tundish'.

*Or*

- (ii) Florence Nightingale's relationship with Sidney Herbert.
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