

M.A. 4th Semester Examination, 2011

ENGLISH

PAPER—2202-B

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following (within 300 words) : 10 × 1
- (a) Torn between two poles of attraction, Padmini embodies an eternal human dilemma. Discuss.
- (b) Comment on the appropriateness of the title of Karnad's *Hayavadana*.

(Turn Over)

(c) Examine Tendulkar's *Silence ! The Court is in Session* as a critique of societal power-politics.

(d) Attempt a note on Tendulkar's use of the 'play within a play' device in *Silence ! The Court is in Session*.

2. Answer any *one* of the following (within 300 words) : 10 × 1

(a) Torn Dutt's *Lakshman* has a keen sense of drama. Discuss.

(b) *Summer Woods* celebrates an escape from the cares of human life. How far would you agree with this view ? Justify your answer.

(c) There is an 'ontological vision' at the heart of Sri Aurobindo's sonnets. Discuss with reference to the poems you have read.

(d) Attempt a critical analysis of *The Old Woman*.

3. Answer any *one* of the following (within 300 words) : 10 × 1

(a) Evaluate Nissim Ezekiel as a representative poet of the 'modern' period of Indian English poetry.

(b) Discuss how Kamala Das shows a wide range of themes as a love poet.

(c) Write a note on the clash of sensibilities in the poems of Arun Kolatkar.

(d) Analyse *An Introduction* with reference to the 'identity' problem experienced by Kamala Das.

4. Comment on any *two* of the following (within 100 words each) : 5 × 2

(a) The hymn to Lord Ganesha in *Hayavadana*.

(b) Significance of the last song of Benare in *Silence!*...

- (c) But not because of its magnificence Dear is the
Casuarina to my soul;
- (d) Home is where we have to earn our grace.
- (e) A low temple keeps its gods in the dark.
- (f) For this one moment lived the ages past;
The world now throbs fulfilled in me at last.
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