

M.A. 4th Semester Examination, 2011

ENGLISH

PAPER—2201-A

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* within 300 words : 10
- (a) Comment on the narrative technique in *Huckleberry Finn*.
- (b) Critically examine the relationship between Huck and Jim in *Huckleberry Finn*.

(c) Examine the role of Captain Ahab in *Moby Dick*.

(d) Write an essay on Melville's use of symbols in *Moby Dick*.

2. Answer any *one* within 300 words : 10

(a) Write a brief note on the encounter between Santiago and the Marlin in *The Old Man and The Sea*.

(b) Comment on Hemingway's style with special reference to *The Old Man and The Sea*.

(c) Examine the character of Pecola Breedlove in *The Bluest Eye*.

(d) Comment on the use of myths and symbols in *The Bluest Eye*.

3. Answer any *one* within 300 words : 10

(a) Critically examine *Death of a Salesman* as a critique of American 'success myth'.

(b) How far can *Death of a Salesman* be termed a psychological play? Substantiate your answer.

(c) *Glass Menagerie* is the story of Amanda's life. Do you agree? Give reasons for your answer.

(d) Examine Anzaldua's *Borderlands/La Frontera* as an example of post-colonial Chicana writing.

4. Comment on any *two* of the following (each comment should be within 100 words) : 5×2

(i) Pap Finn.

(ii) The arm wrestling between Santiago and The Black Man.

(iii) The tearing of the doll in *The Bluest Eye*.

(iv) The symbol of the 'car' in *Death of a Salesman*.

- (v) The symbol of the 'unicorn' in *The Glass Menagerie*.
- (vi) The artist as 'Shaman' in *Borderlands/ La Frontera*.
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