

M.A. 1st Semester Examination, 2010

ENGLISH

PAPER—103

Full Marks : 40

Time : 2 hours

Answer **all** questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following questions (within 300 words) : 10 x 1

(a) Show how *Robinson Crusoe* combines “Eternal Providence” with the rising capitalism.

(b) Describe briefly *Robinson Crusoe*’s relationship with man Friday.

(Turn Over)

(c) How does Fielding meet the requirements of 'plot' and 'plotting' in his choice of incidents in *Tom Jones*. Give suitable illustrations from the text.

(d) In what ways is the expression 'comic epic in prose' applicable to *Tom Jones*?

2. Answer any *one* of the following questions (within 300 words) : 10×1

(a) "Dorothea's destiny is the result, not just of the narrowness of her provincial world, but also of her ardent, theoretic nature." Do you accept this view? State your reasons.

(b) Write a note on the narrative technique of *Middlemarch*.

(c) Show how class oppression and gender oppression run parallel in *Tess*.

(d) Would you like to consider Tess as 'a pure woman'?

3. Answer any *one* of the following questions (within 300 words) : 10 × 1

(a) "Addison possessed a keen sense of humour and a remarkable insight into character." Discuss with special reference to at least two essays of Addison in the *Coverley Papers*.

(b) Would you agree with Dr. Johnson's remark in *Life of Cowley* that in metaphysical poetry "the most heterogeneous ideas are yoked by violence together" ?

(c) Mary Wollstonecraft's *A Vindication of the Rights of Woman* is "a powerful plea for fundamental change in society's perception of the function, place and potential of women". Elucidate.

4. Comment on any *two* of the following questions (each comment within 100 words) : 5 × 2

(a) (i) The ending of *Robinson Crusoe*.

Or

(ii) Description of a battle of the amorous kind between Tom Jones and Mrs. Waters.

(b) (i) The Dorothea-Ladislaw relationship.

Or

(ii) The murder of Alec.

(c) (i) Will Wimble as "the darling of the country".

Or

(ii) Dr. Johnson's view of Cowley's delight in "confusion of images".
