

**2010**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-2203B**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

**1. Answer any one of the following (within 300 words) :**

**10**

- (a) Critically examine the 'Indian' voice in Ramanujan's poetry with special reference to the poems you have read.
- (b) Critically analyse the poem *A River* so as to bring out the irony in the poem.

- (c) Write a note on the use of recurring motifs and images in Jayanta Mahapatra's poetry.
- (d) How does Parthasarathy's *Exile* foreground the need for roots?
- (e) Are you ready to call Gieve Patel's treatment of human experience as 'anatomy'? State reasons for your answer.

2. Answer any one of the following (within 300 words) :

10.

- (a) "True modernism", according to Tagore, "is freedom of mind, not slavery of taste". Discuss with close reference to *Nationalism*.
- (b) What according to Tagore are the problems of Indian nationalism? Do you agree with this point of view?
- (c) Critically analyse Nehru's views on Hindu scriptures and mythology.
- (d) "The Upanishads are the source of the Vedanta philosophy" — Discuss Nehru's views that the Upanishads in the light of this statement.
- (e) Summarise N. C. Chaudhuri's views on the partition of Bengal and Hindu-Muslim discord.

3. Answer any *one* of the following (within 300 words) :

10

(a) What are the three major aspects of the question of the protection of the male-female ratio at 1 : 1, according to B. R. Ambedkar ?

*Or*

(b) Critically examine B. R. Ambedkar's views on the closed-door system among the castes of India.

(c) What is the significance of Chotti's arrow in *Chhoti Munda and his Arrow* ?

(d) Discuss the importance of oral literature in *Chhoti Munda and his Arrow*.

(e) Bring out the salient features of modern Marathi Dalit poetry with close reference to the poems you have read.

(f) Attempt a critical appreciation of Arjun Dangle's *Revolution*.

4. Comment on any *two* of the following within 100 words each :

5×2

(a) '..... the portrait of a stranger, date unknown, / often signed in a corner / by my father'.

- (b) '..... I felt the hunger there, / the other one, the fish slithering, turning inside'.
  - (c) 'Mornings of heated middens / smoke under the sun'.
  - (d) 'An Indian Christian is looked upon as an Indian wherever he may go. An Indian Muslim is considered an Indian in Turkey or Arabia or Iran .....
  - (e) One destructive form of patriotism, however, we avoided in our family'.
  - (f) Tagore's opinion on the mechanized & 'modern' Japan.
  - (g) Give three parameters of the caste system in India.
  - (h) Ambedkar's satyagraha beside Chowdar tank at Mahad.
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