

2010**M.A.****4th Semester Examination****ENGLISH****PAPER—ENG-2202A***Full Marks : 40**Time : 2 Hours*

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any one of the following (the answer must not exceed 300 words) : 10
 - (a) Discuss the significance of idiosyncratic vocabularies and imageries in Emily Dickinson's poems. Illustrate from the poems that you have read. 10
 - (b) Examine how Walt Whitman's poetry articulates the symbiotic relationship between the poet and society. Illustrate your answer. 10
 - (c) Consider "When Lilacs last in the Dooryard Bloomed" as a threnody. 10
 - (d) Examine how, through ordinary pictures of everyday life, Robert Frost reflects on complex social and philosophical themes. Give examples from a poem you have read. 10

(Turn Over)

2. Answer any *one* of the following (the answer must not exceed 300 words) : 10
- (a) Consider Wallace Stevens as an American modernist poet. Give appropriate examples from the poems you have read. 10
 - (b) Consider Ginsberg's "Howl" as a representative poem of the Beat movement. 10
 - (c) Discuss how Sylvia Plath's poems reveal a confessional tone. Give suitable examples. 10
3. Answer any *one* of the following (the answer must not exceed 300 words) : 10
- (a) Critically analyse how Emerson's "American Scholar" marks the birth of a distinctly American cultural identity. 10
 - (b) Critically analyse Thoreau's concept of "self-reliance" with reference to *Walden*. 10
 - (c) Show how Maxine Hong Kingston's *The Woman Warrior* narrates the impact of ethnicity upon the lives of women. Give examples. 10
4. Answer any *two* of the following questions (word limit = 100) : 5×2
- (i) 'Slant rhyme' in Emily Dickinson's poems.
 - (ii) Of physiology from top to toe I sing ...
 - (iii) My long two-pointed ladder's sticking through a tree
Toward Heaven still.
 - (iv) They eat men like air.
 - (v) I taste a liquor never brewed.
 - (vi) I am with you in rockland.
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