

**2010****M.A.****4th Semester Examination****ENGLISH****PAPER—ENG-2201A**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

Answer all questions.

1. Answer any one within 300 words : 10
  - (a) Comment on the role of river in *Huckleberry Finn*.
  - (b) Write a note on the ending of *Huckleberry Finn*. Would you consider the ending satisfactory?
  - (c) Critically examine the narrative technique of *Moby Dick*.
  - (d) Examine Melville's ambivalent attitude to evil in *Moby Dick*.
  
2. Answer any one of the within 300 words : 10
  - (a) Critically examine the Santiago / Manolid relationship in *The Old Man and the Sea*.
  - (b) Write a brief note on Hemingway's use of symbols in *The Old Man and the Sea*.

(Turn Over)

(c) Critically examine the title of Morrison's novel *The Bluest Eye*.

(d) The *Bluest Eye* is a critique of 'racism'. Discuss,

3. Answer any *one* within 300 words : 10

(a) Is Willy Loman in *Death of a Salesman* a tragic hero? State reasons for your answer.

(b) Comment on the dramatic experiments employed by Miller and examine their effectiveness.

(c) Write an essay on the significance of the title? William's *Glass Menageric*.

(d) Comment on Anzaldua's idea of the artist as a 'shaman' in *Borderlands / La Frontera*.

4. Comment on any *two* of the following (each comment should be within 300 words): 5×2

(i) Jackson's island.

(ii) The symbol of the lions in Hemingway.

(iii) The three prostitutes in *The Bluest Eye*.

(iv) Willy's funeral.

(v) 'Blue roses' in *Glass Menageric*.

(vi) The concept of 'nepantilism' in *Borderlands / La Frontera*.

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