

2010

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-2201B

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Unit—1

Attempt any one of the following questions : 10

1. *Rajmohan's Wife* is a rather melodramatic tale of the trials of a typical, long-suffering Hindu wife at the hands of her husband. Do you agree with these descriptions of the novel and the character? State your reasons.
2. In *Home and the World* Tagore portray the conflict between narrow nationalism and universal humanity. Discuss.
3. Consider Mulk Raj Anand as an advocate of social reform with special reference to his *Coolie*.

**Unit—2**

Attempt any *one* of the following questions : 10

4. Raja Rao's *Kanthapura* is a 'sthala-purana' in its own right. Elucidate.
5. Critically comment on the role of minor characters in *The Guide*.

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**Unit—3**

MKS : 40

Attempt any *one* of the following questions : 10

6. *So Many Hungers* deals with the theme of exploitation — political, economic and social. Discuss.
7. Show how the elements of realism and allegory are blended in *Samskara*. Is the blend satisfactory? State your reasons.
8. Write a critical note on the appropriateness of the title of Arundhati Roy's *The God of Small Things*.

**Critical Comments**

9. Comment briefly on any *two* of the following : 5×2
  - (i) Matangini's solitary journey in the dark night through the forest in *Rajmohan's Wife*.
  - (ii) The ending of *Home and the World*.
  - (iii) Munoo's relation with Ratan in *Coolie*.
  - (iv) Toddybooth picketing in *Kanthapura*.
  - (v) Raju as a model prisoner in *The Guide*.
  - (vi) Significance of the plague in *Doorvasapura* in *Samskara*.