

M.A. 3rd Semester Examination, 2010

ENGLISH

PAPER—ENG-2104

Full Marks : 40

Time : 2 hours.

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following (within 300 words) : 10 x 1
- (a) Examine the complex interplay of voices and points of view in *The Love Song of J. Alfred Prufrock*.
- (b) Do you think that the poem *Gerontion* is also about the post-war European disillusionment? Give reasons in support of your view with suitable textual illustrations.

(c) Consider *The Hollow Men* as a record of an interior spiritual journey.

(d) Show how the personal note merges with the conventional supplication of the Church in *Ash Wednesday* with suitable textual references.

(e) Bring out the significance of the epigraphs in Eliot's *Burnt Norton*.

2. Answer any *one* of the following (within 300 words): 10 x 1

(a) Comment on the character of Harry as the principal protagonist of *The Family Reunion*.

(b) Critically analyse Eliot's use of verse in *The Cocktail Party*.

(c) Show how Eliot develops the idea of death leading to regeneration and immortality in *The Elder Statesman*.

3. Answer any *one* of the following (within 300 words): 10 x 1

(a) Why does Eliot say that Arnold 'was rather a propagandist for criticism than a critic'? Give reasons.

(b) What were the influences upon Eliot during the making of his essay *Hamlet and His Problems*? How does he negotiate with those influences in his reading of Shakespeare's *Hamlet*?

(c) Why does Eliot consider Virgil to be the classic of all Europe? What are the areas in which an English poet like Alexander Pope falls short of the Virgilian standard?

(d) Attempt a critical appraisal of Eliot's essay *Frontiers of Criticism*.

4. Comment on any *two* of the following (Each comment should be within 100 words): 5 x 2

(i) In the room the women come and go Talking of Michelangelo.

- (ii) Shape without form, shade without colour
Paralysed force, gesture without motion.
 - (iii) The three 'Christian Conspirators' in *The Cocktail Party*.
 - (iv) "You and I, Mary, / Are only watchers and waiters : not the easiest role."
 - (v) Eliot's view of the two 'perfect critics'.
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