

M.A. 3rd Semester Examination, 2010

ENGLISH

PAPER—2103

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following (within 300 words) : 10
- (a) "The core of Said's argument resides in the link between knowledge and power..." Discuss.
- (b) "Like the mirror phase 'the fullness' of the stereotype its image as identity is always threatened by 'lack'." Explain the significance of Bhabha's observation in *The Other Question*.

- (c) What, according to Fanon, is the relationship between national culture and the struggle for national sovereignty?
- (d) Critically examine the 'Nairobi Literature Debate' in *Decolonising the Mind* and explain its significance.

2. Answer any *one* of the following (within 300 words) : 10

- (a) Examine Forster's use of symbols in *A Passage to India*.

Or

Critically examine the trial of Dr. Aziz in Forster's novel.

- (b) Critically comment on the role of Susan Barton in Coetzee's *Foe*.

Or

Would you consider *Foe* to be a 'metafiction'? Give reasons for your answer.

3. Answer any *one* of the following (within 300 words) : 10

(a) Comment on Soyinka's representation of Dionysos in his *Adaptation of the Bacchae*.

Or

How does Soyinka in his *Adaptation of the Bacchae* integrate the theme of slavery to the plot of the Euripidean play?

(b) Examine A.D. Hope's *Australia* as a post-colonial poem.

(c) Pratt's poetry introduces a new kind of diction in literature. Discuss with special reference to the poems you have read.

(d) *Gitanjali* presents "the drama of the human soul in its progress from the finite to the infinite". Discuss.

4. Comment on any *two* of the following (Each comment should be within *100* words) : 5×2

(a) (i) Fanon's idea of the national government "for the outcasts on the notion of 'fixity' and by the outcasts".

Or

(ii) The significance of 'Kamiriithn Community Education and Cultural Centre'.

(b) (i) Failure of the Bridge Party in *A Passage to India*.

Or

(ii) "Brazil is hundreds of miles distant, and full of cannibals....".

(c) (i) Symbol of wine in Soyinka's adaptation of *The Bacchae*.

**(ii) "I who have cursed/The drunken officer
of British rule,how choose/Between this
Africa and the English tongue I love?"**

(iii) "Where the mind is without fear".
