

2010**M.A.****2nd Semester Examination****ENGLISH****PAPER—ENG-1202***Full Marks : 40**Time : 2 Hours*

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any one within 300 words : 10
 - (a) Critically examine Conrad's art of characterization with special reference to Kurtz.
 - (b) Comment on Conrad's presentation of Africa in *Heart of Darkness*.
 - (c) Write a note on the use of symbols in Lawrence's *Sons and Lovers*.
 - (d) Comment on Lawrence's depiction of Miriam in *Sons and Lovers*.

2. Answer any one within 300 words : 10
 - (a) Consider *To The Lighthouse* as a psychological novel.
 - (b) What is the significance of Lily Briscoe's painting and its completion in *To the Lighthouse*?

- (c) Write an essay on the narrative structure of Graham Greene's *Brighton Rock*.
- (d) Comment on Graham Greene's treatment of sin in *Brighton Rock*.

3. Answer any one within 300 words : 10

- (a) Critically examine Joyce's *A Portrait of the Artist as a Young Man* as a bildungsroman.
- (b) Would you consider Joyce's *A Portrait* as a modernist novel? Give reason for your answer.
- (c) Comment on Strachey's style with special reference to *Florence Nightingale*.
- (d) Arnold's idea of 'culture' represents the views of the Victorian elite. Discuss.

4. Comment on any two of the following (each comment should be within 100 words): 5×2

- (a) (i) Conrad's impressionism.

Or

- (ii) Ending of *Sons and Lovers*.

- (b) (i) Violence in *Brighton Rock*.

Or

- (ii) The second part of *To the Lighthouse*.

- (c) (i) Father Arnall's sermon.

Or

- (ii) "Thilistinism" in *Culture and Anarchy*.