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M.Phil/2nd Sem/HIS/19

2019

M.Phil.

2nd Semester Examination

HISTORY

Paper - 122

Full Marks : 50

Time : 2 Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Illustrate the answers wherever necessary.

Unit - I

1. Was the 18th century a period of decline and change in Indian history? Or, was it a period of continuity and expansion? 10

Or,

With reference to the work of Alexander Dow and the early colonial administrators trace the origins of colonialist historiography of 18th century India. 10

[Turn Over]

2. Analyse the view of Jadunath Sarkar about the history of 18th century India, with reference to older and recent assessment of his works. 10

Or,

Discuss the different points of emphasis in revisionist historiography of the 18th century. 10

Unit - II

3. What is the importance of Bimal Ray's 'Do bigha Jamin' in the cinema of India. How did Bimal Ray transcreate Tagore's poem 'Dui Bigha Jomi' into a movie. 10

Or,

Trace the emergence of Group Theatre in Bengal. Did Sambhu Mitra's theatrical adaptation provide new perspectives on Tagore? 10

4. Comment on the emergence of Bharatnatyam from Debdani dance to middle class exponents of classical dance. 10

Or,

(3)

What was the role of Bishnu Digambar Bhatkhande in encouraging North Indian classical music into a modern curriculum. 10

[Internal Assessment : 10 marks]
