

**M.Phil 1st Semester Examination, 2019**

**ENGLISH**

**PAPER –ENG-113**

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**1. Answer any two questions : 14 × 2**

- (a) (i) What, according to Deleuze and Guattari, are the major characteristics of a minor literature? Discuss with reference to the essay, "What is a Minor Literature?"

*Or*

- (ii) Comment on Baudrillard's reference to the three orders of simulacra in his essay "Simulacra and Science Fiction" with suitable examples.
- (b) (i) What does Lyotard say about Kantian theme of the sublime in "Answering the Question : What is the postmodern ?"

*Or*

- (ii) How does Haraway criticize the traditional notions of feminism ? Illustrate with reference to her essay "A Cyborg Manifesto".
- (c) (i) Discuss some of the significant differences between the high-modernist and postmodernist moment as mentioned by Jameson in "Postmodernism, or the Cultural Logic of Late Capitalism".

*Or*

(ii) Is it possible to relate Badiou's notion of the 'event' with the notion of Lacan's 'Real' ?  
Discuss.

2. Comment on any *three* of the following : 4 × 3

(a) (i) Tetralinguistic model of Henri Gobard.

*Or*

(ii) "It is hyperreal. It is a universe of simulation, which is something altogether different."

(b) (i) "Postmodernism thus understood is not modernism at its end but in the nascent state."

*Or*

(ii) "I would rather be a cyborg than a goddess."

- (c) (i) What does Jameson say about Ernest Mandel's outline of three quantum leaps in the evolution of machinery under capital ?

*Or*

- (ii) Event as a political incident.
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